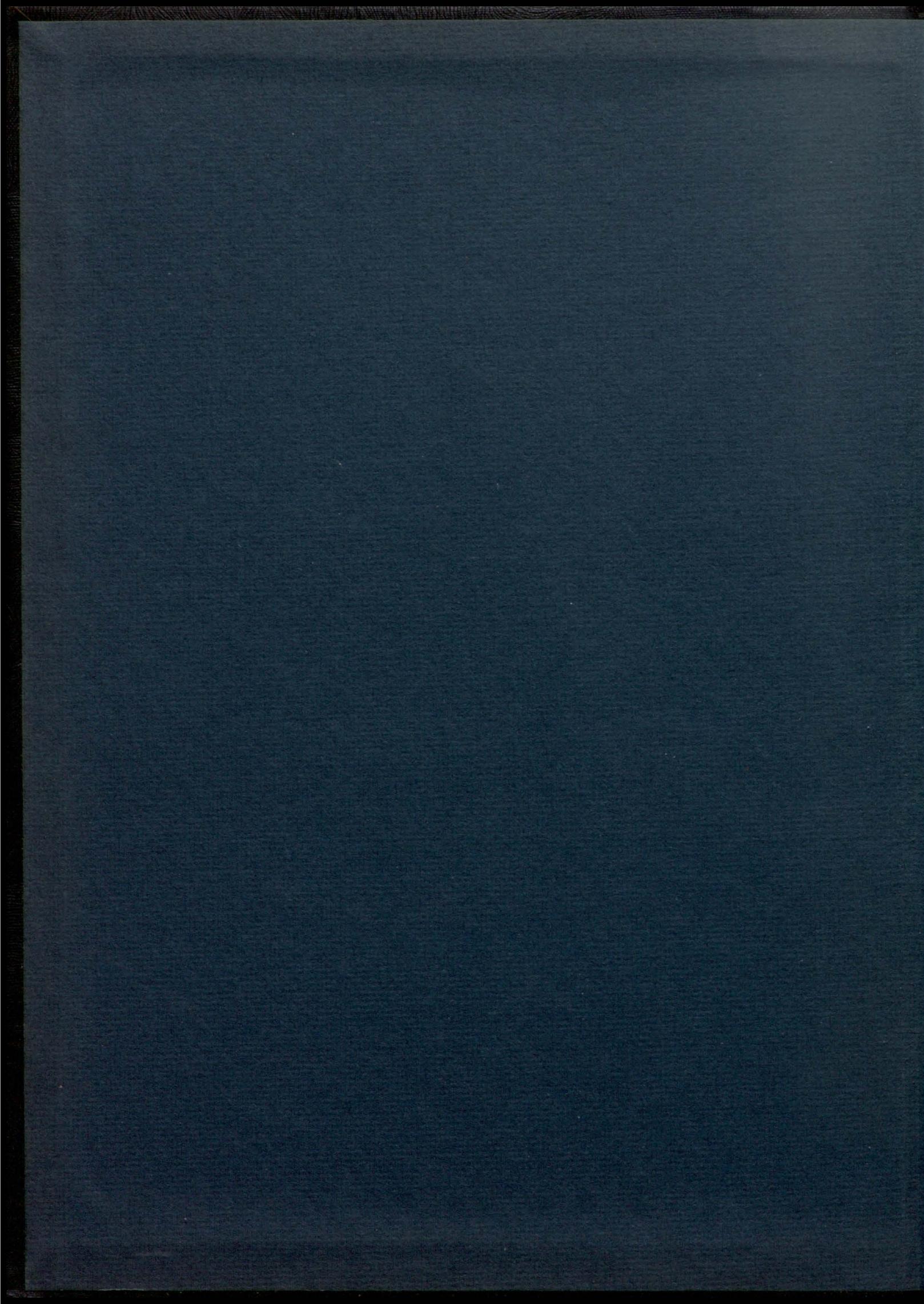
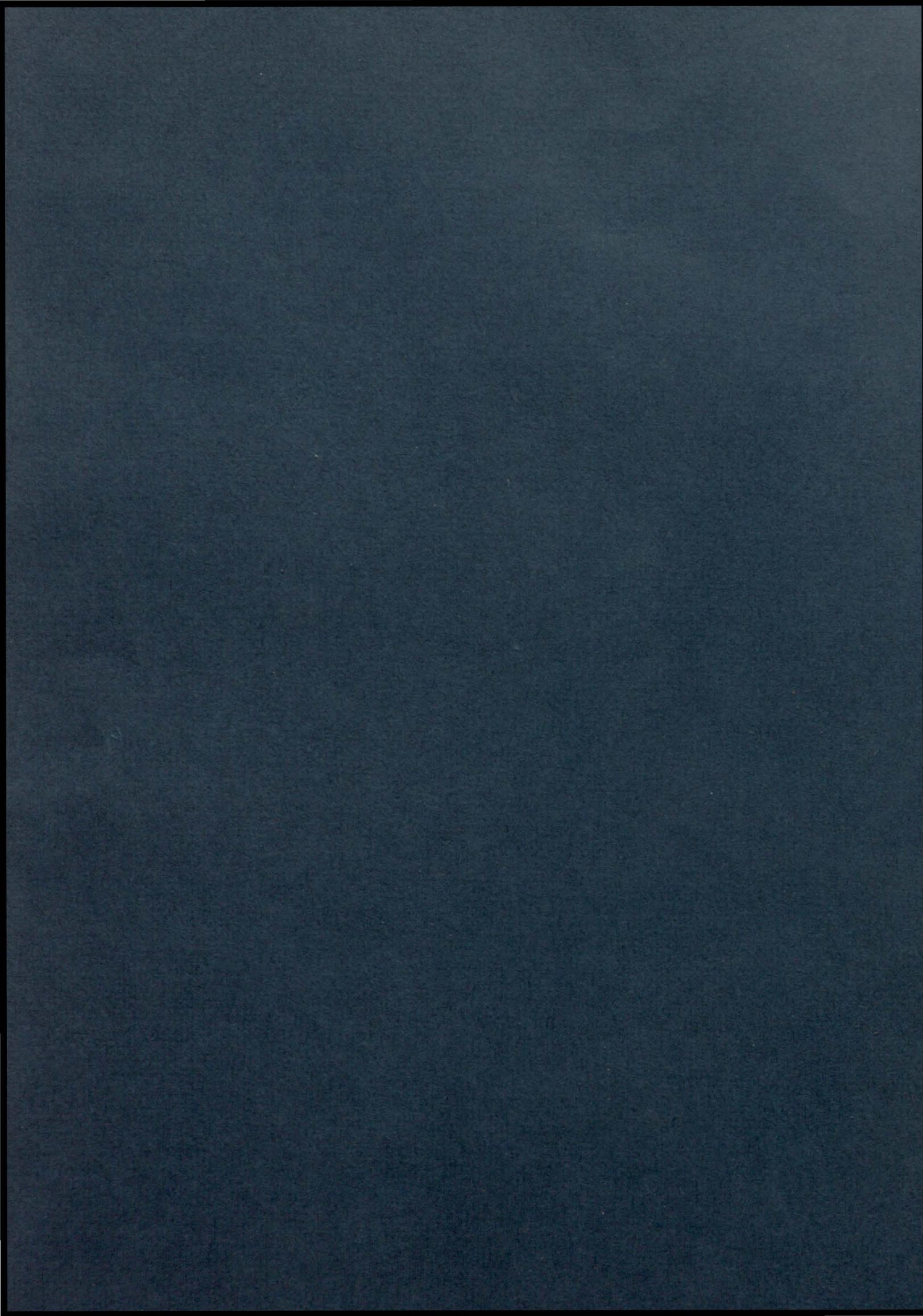


THE LEGEND  
JANUARY · 1945





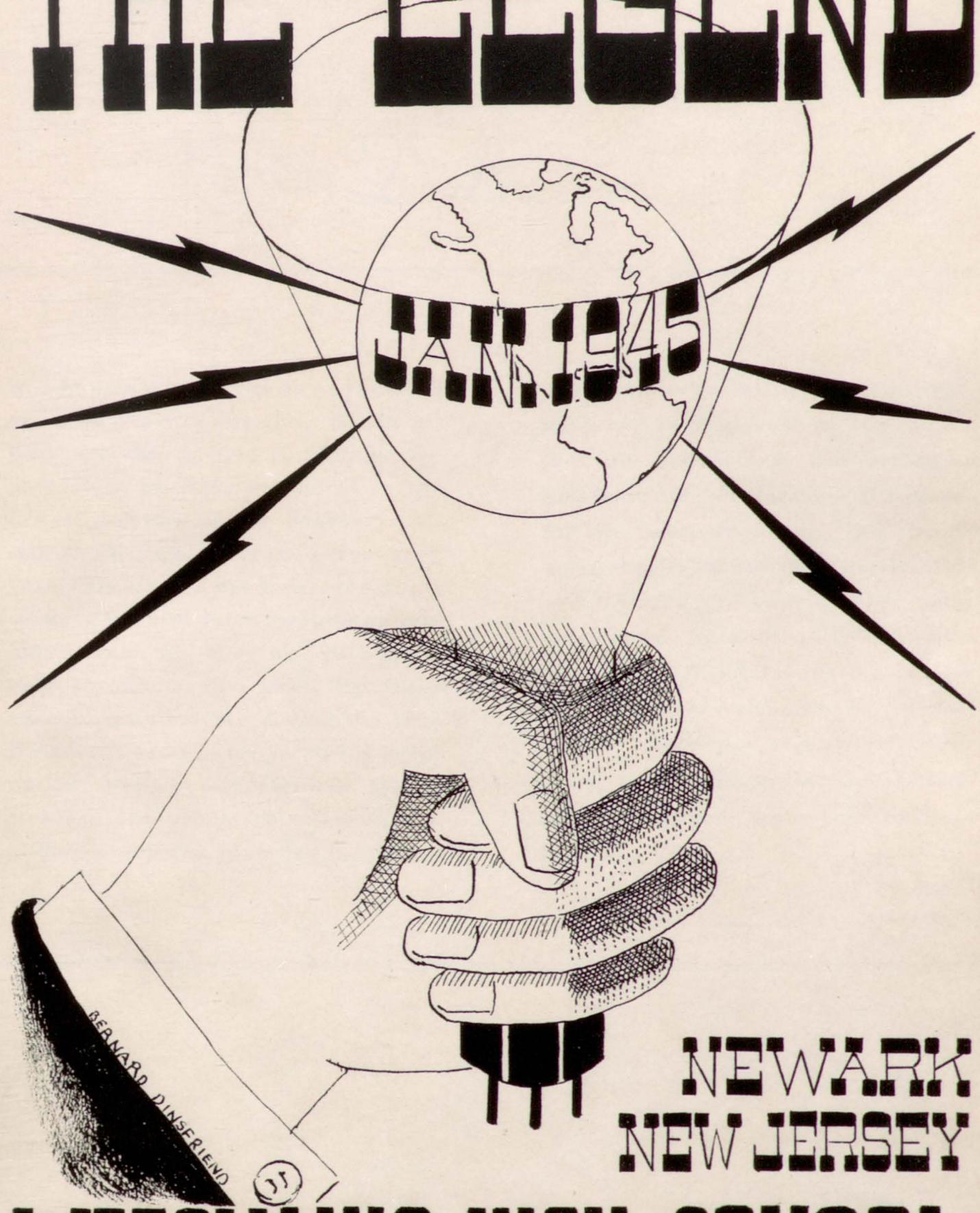


*The Legend  
January 1945*



WEEQUAHIC  
HIGH SCHOOL  
MCMXXXII

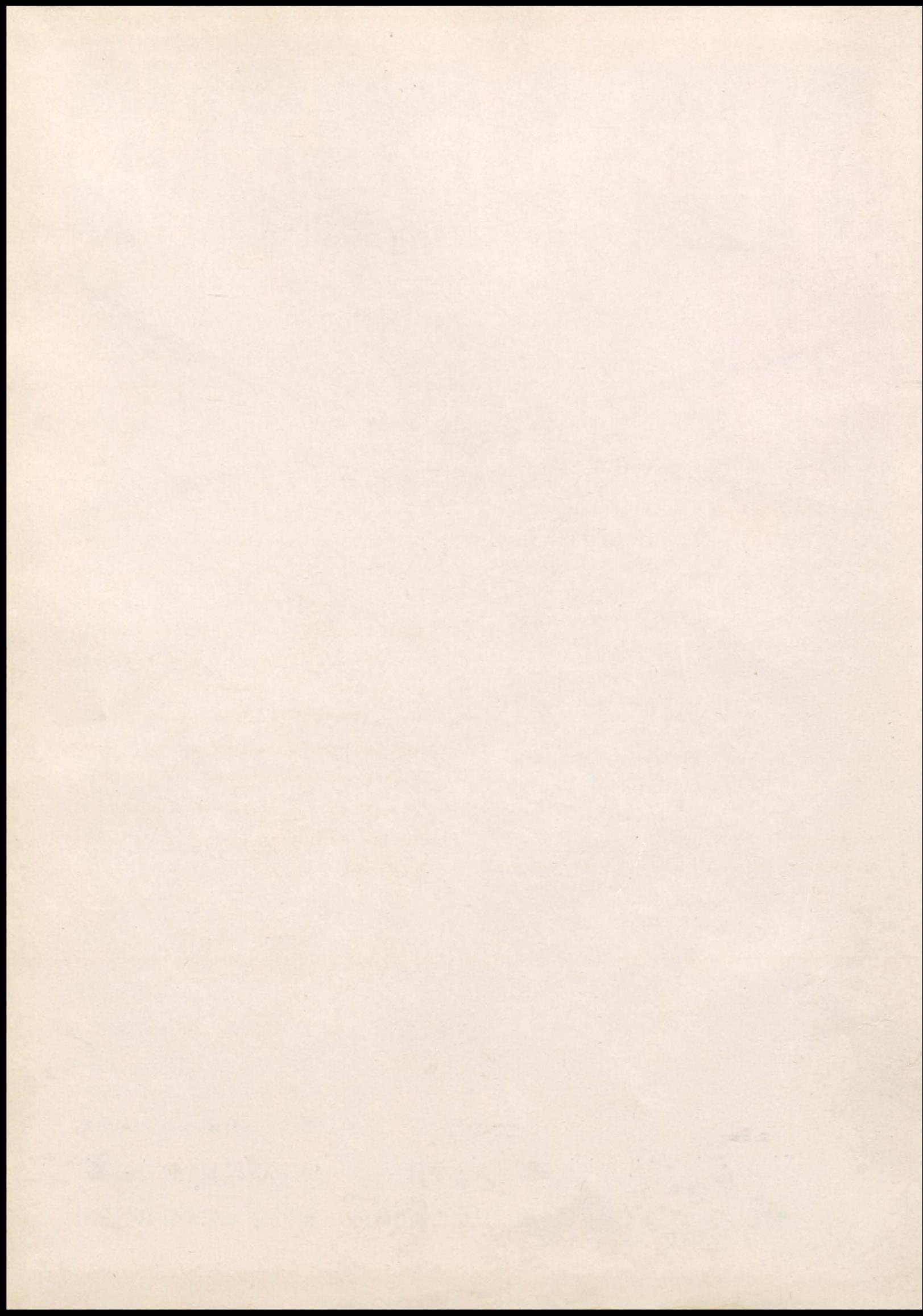
# THE LEGEND



BERNARD PINSFRIEND  
33

NEWARK  
NEW JERSEY

WEEQUAHIC HIGH SCHOOL



# *Dedication*

★ As commencement day overtakes us, each pupil of our class ceases his busy activity to give thought to the great loss we have sustained to the armed services of our country. Although the number of the servicemen from this class is not large, the place we have kept for them remains noticeably empty, but they are with us, if only in spirit. We have felt their absence particularly during the time the rest of us have prepared for graduation, having our pictures taken, clearing our scholastic records, applying to colleges, planning the senior

prom, but especially while the yearbook was in preparation. It was then that the entire class was presented together, and the absence of a handful was most apparent. We cannot bring them back for their graduation, so we would like to remember these servicemen by dedicating this January, 1945 LEGEND to them, and with this dedication extend the best wishes of their classmates who will not allow them to be forgotten, no matter how far the distance that separates them from us.



*Constance D. Bowerman*

*Assistants To The Principal*

*Robert M. Coleman*





## *To The Class of January 1945*

★ As you go on to the various pursuits and occupations that you have chosen for yourselves, or have had chosen for you by Uncle Sam, I know you will do well—in the good Weequahic tradition. The best of luck to you!

*Max J. Herzberg*

# The Faculty

MAX J. HERZBERG	Principal
*ROBERT M. COLEMAN	Assistant to Principal
CONSTANCE D. BOWERMAN	Acting Assistant to the Principal
CARRIE R. LOSI	Head Counselor

## MATHEMATICS

ISAAC K. ELLIS	Chairman
Ruth K. Blum	Saul Seid
Joseph Gruber	*Shirley Stamer
*James B. Hawley	*Sarah M. Wood

## ENGLISH

WILLIAM LEWIN	Chairman
Julius C. Bernstein	Hilda Lutzke
Marie R. Bernstein	Marie E. O'Connor
*David Bucharest	Muriel B. Vanderhoof
Eugenia W. Chosney	Eva Vogel
*Emma A. Conrad	Pearl Vogel
Frank A. DeLisi	Marion M. Wyckoff

## LANGUAGES

ELMER W. TRIESS	Chairman
Hortensia Balarezo	Mabel M. Patton
*Ruth J. Cummings	*Leola L. Rummer
Edith G. Glucksman	Oliver H. Sabold
Ernest P. Gobille	Elizabeth Undritz

## SCIENCE

CARL J. HUNKINS	Chairman
David A. Berney	Ruby M. Odell
Hazel J. Breithut	Nathan Silberfeld
F. Fay Bullock	Marion L. Stine

## SOCIAL SCIENCE

Virginia M. Beard	Jennie N. Twardus
Max Birnbaum	Jennie Van Beyer
*Charles Brodsky	*Bess C. Warenreich
Lorna R. Furst	David E. Weingast

## COMMERCIAL

JOHN R. BOYLE	Chairman
Elizabeth L. Baker	Blanche S. Marger
Alice F. Cobey	Bertha I. Righter
Bertha A. Colburn	Ernest W. Schlee
Dorothy M. Cox	William C. Silber
Arthur B. Darragh	Mary N. Swinney
*Fay R. Gennet	Lena S. Steinholtz

## INDUSTRIAL AND FINE ARTS

Margaret S. Archer	Henry Melnik
George F. Bowne	Esther S. Schechter
Herman Holzman	Milton Schechter
Helen G. Jacobs	Daniel E. Verniero
Anita A. Quinn	Philip M. Wagner

## HEALTH AND PHYSICAL EDUCATION

CHARLES J. SCHNEIDER	Chairman
Henry F. Donn	William H. Rose, Jr.
Cora C. Harris	*Ben Schwartz
Arthur Lustig	Harriet Shapiro
Helen Maynard	Marion Wohlfarth

## OFFICE STAFF

ROSE M. MIRAGLIA	Chairman
Ann S. Block	Edith M. Simonson

## LIBRARY STAFF

*Alice E. Fagan	
Lila M. Gollin	

## HEALTH SERVICE

Grace Brennan	Dr. Selma Weiss
Marion Millington	

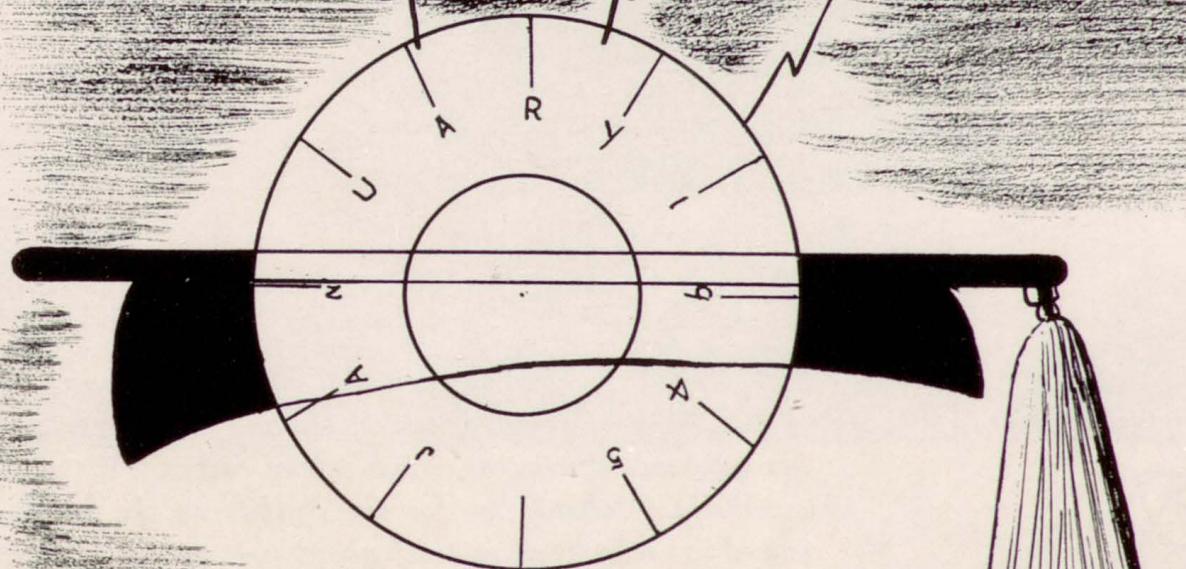
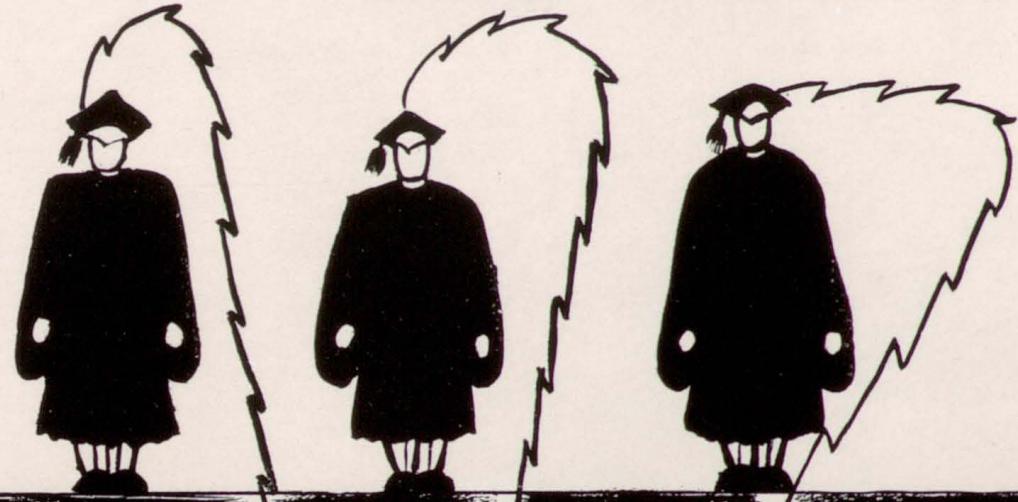
## MEMBERS OF THE FACULTY NOW IN THE SERVICE OF THEIR COUNTRY

A. Walter Ackerman	Ernest R. Ranucci
Robert Lowenstein	Louis R. Simon

\* At the Annex.

tune in

# THE SENIORS



HARRIET MACY



*Appreciation  
To  
Miss Marger*

★ The January class of 1945 extends its heartfelt gratitude to our grade adviser, Blanche S. Marger, for her guidance during our high school career. We wish especially to thank her for the confidence she has inspired in each one of us throughout that period of time, and for the excellent assistance she gave during the times when we needed a steady hand to lead us towards the right goal.

*Laura M. Isserman*



*Ruby M. Odell*



*Alma G. Pinkerton*



*Esther S. Schechter*



*William C. Silber*



*Jennie Van Beyer*

## *Assistants to the Adviser*

## *The Legend*

A couple of words,  
A couple of lines;  
A couple of thoughts,  
A couple of rhymes—  
Started this book.

Fine hints  
To take—  
For ourselves  
And your sake,  
Are hidden in this book.

Lots of memories,  
Loads of fun,  
Some clouds,  
Some sun—  
Pervade this book.

Many gems,  
Many surprises,  
Lots of laughs,  
Great surprises—  
Await you in the book.

Many faces  
That are dear:  
Many friends  
Who are near,—  
Make up this book.

A good staff,  
Mr. Herron's work,  
Able students  
Who didn't shirk—  
Enabled this book.

Many pictures  
You can see  
That flatter you.  
And don't me—  
Adorn this book.

So don't kick,  
(Wait awhile).  
Study the pages  
With a smile,  
And wait till you  
finish this book!

RITA BUKAREST

# Class Officers

VICTOR J. KEMPER

*President*

43 Goodwin Avenue

Chief Activities: Sagamore 1, 2; French Club President 1-3; Projection Staff 1-8.

Vic, who has a smile for every friend, and a friend for every smile says, "What is a band without drums?" He's an all around fine fellow, and just can't be beat for class president.

COLLEGE PREPARATORY    ENGINEERING COLLEGE



PHYLLIS S. KALTER

*Vice President*

175 Lehigh Avenue

Chief Activities: Honor Society 5-8; Legend Staff Editor 8; Language Club Secretary 1, 2.

"Phyl's" sparkling wit and winning personality have gained her many friends and much renown. Fun-loving, vivacious, hearty laughter, and cheerful disposition—a gal who put herself last; a gal who we put first.

COLLEGE PREPARATORY    UNIV. OF MARYLAND



DORIS RUTH LEWIS

*Secretary*

117 Weequahic Avenue

Chief Activities: Band-officer 4-6; Ushering Staff 4-8; Class Secretary 5-8.

The pretty girl with the laughing eyes—that's our Doris. She's the popular four term secretary with the sweetest disposition, a dynamic personality, and plenty of what it takes!

COLLEGE PREPARATORY

N. Y. U.



BEATRICE GURLAND

*Treasurer*

178 Goodwin Avenue

Chief Activities: French Club Vice President 1, 2; Legend Staff 8; Calumet Staff 8.

Our treasurer for the past four terms, is never seen without a smile on her pretty face. Her numerous activities have added up to make Bea the "Sweetheart of the Class of 1945."

CIVIC

PRATT



### FREIDA E. ABRAHAM

855 Hunterdon Street

Chief Activities: J. B. T. Club 2; Sagamore 2.

"Just back from the movies," is Frieda's pet phrase, for certainly the movies is her second home. Quiet and modest though she may be, her company proves most enjoyable.

SECRETARIAL

BUSINESS

### RENEE ABRAMSON

103 Vassar Avenue

Chief Activities: Calumet Circulation Staff Manager 8; Home Economics Club President 6-8; Swimming Club 7.

Little Renee always full of pep, vim, and vigor, collecting Calumet stubs. She's sweet and petite and always has a smile for everyone.

CIVIC

SYRACUSE UNIVERSITY

### HELEN BACATSELOS

473 Avon Avenue

Laughing Helen is a happy person who has made W. H. S. a really pleasant place to attend. She'll keep you smiling and laughing and always has something funny to say.

SECRETARIAL

BUSINESS

### ANN ANAPOLSKY

354 Peshine Avenue

Chief Activities: Student Council 2, 3, 6-8; Bond and Stamp Representative 4-8; Ushering Staff 6, 7.

Mirror, Mirror on the wall, who is the most desirable of them all? It is our charming Ann with her manner so gay; an attractive miss the fellows all say.

SECRETARIAL

UPSALA COLLEGE

### MARTIN L. AXELRAD

814 South 19th Street

Chief Activities: Intramural Softball League 4; Chess and Checkers Club 6; Legend Staff 8

Here is a typical swell fellow, always there with a big smile and the latest sport stories. Good natured, hard working, and sociable, he is a sure bet to make a success in the future years to come.

BUSINESS

BUSINESS ADMIN.

### CLAIRE E. BECKER

119 Aldine Street

Chief Activities: Art Club 1-7; Spanish Club 6; Twirlers 5.

Art is Claire's middle name. Forever seen drawing in class and scheduling herself for that subject, she's bound to end up in Weequahic's hall of fame for the future.

SECRETARIAL PRATT INSTITUTE

### HARRY D. BASS

109 Watson Avenue

Chief Activities: Math Club 1; Stamp Club

Quietly and pleasantly he goes on his way. Harry is a classmate honest and true, and furthermore, a worker too. He combines jollity and good fellowship.

BUSINESS

BUSINESS



### ROSE A. BEIM

124 Nye Avenue

Chief Activities: Glee Club 6; Sagamore 1, 7; Language Club 1.

A little bit of shy, a lot of sweet, plenty of brains, wavy hair, peaches and cream complexion, a quiet air. Mix well, and you've got Rose—our favorite recipe.

C. P. OHIO STATE UNIVERSITY

### JACK BERKOWITZ

44 Goodwin Avenue

When one is large, there is more space for fine qualities. Jack's height adds to his pleasing appearance. He possesses originality, quick wit, and a keen mind.

BUSINESS NEW YORK UNIVERSITY



### RUBIN BELINKOFF

39 Chancellor Avenue

He doesn't have a worry in the world. Rubin takes everything as it comes. Both easy-going and a lot of fun; we all like him a lot.

CIVIC

MACHINIST

### SEYMOUR A. BERNSTEIN

251 Osborne Terrace

Chief Activities: Glee Club 3-8.

A jester at all times, "Sonny" is the "key" man of our class. As his nimble fingers played their way into our hearts, they will play him on to fame.

C. P.

CURTIS INSTITUTE

### EVELYN BESHER

44 Watson Avenue

Chief Activities: Student Council 1; Sagamore 2; Bowling Club 1-4.

Quiet, intelligent, a good investment as a friend. Evelyn is obliging, sincere, and can always lend a helping hand to one in need.

SECRETARIAL MANDELL SCHOOL

### GEORGE BLEZNICK

114 Watson Avenue

Chief Activities: Sagamore 2, 4; Legend Staff 8

One of the famous twins, George is a popular, happy-go-lucky fellow, well liked by both his teachers and fellow students. His prescription for life is live, laugh, love, and be happy.

CIVIC

BUSINESS

### SELMA RAYE BLUME

324 Chadwick Avenue

Chief Activities: Annex News 1, 2; Whams Secretary and President 4-6; Legend Staff 8.

Selma's a literary expert—one, plus ultra. She's chosen her goal of journalism and her fine use of her abilities predict a bright and full future.

C. P. OHIO STATE UNIVERSITY



### ESTHER BORISLOW

55 Dewey Street

Chief Activities: Sagamore 3, 4; Library Staff 3-5; Student Council 2.

Pint-sized Esther, sweet-faced and serene, gives justification to the motto: "All good things come in small packages."

SECRETARIAL BUSINESS SCHOOL

### JEAN R. BRANDMEYER

137 Leslie Street

Chief Activities: Junior Red Cross Club 1.

Jean is the essence of charm. A quiet girl who has always managed to do well. More students like Jean are just what the teacher ordered.

CIVIC

NURSING

### LOUIS H. BLEZNICK

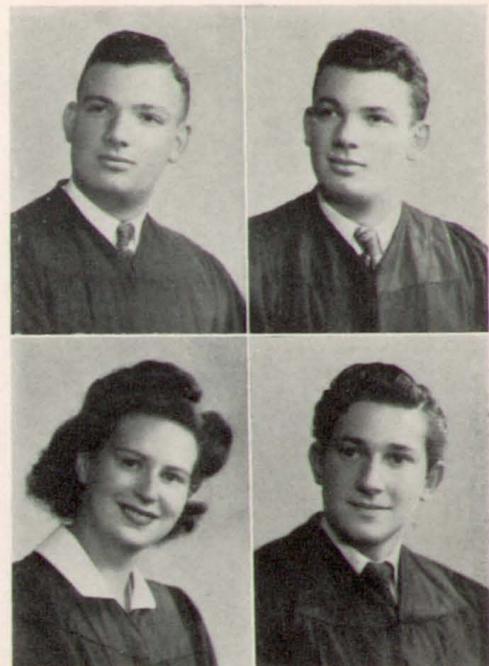
114 Watson Avenue

Chief Activities: Sagamore 1, 2; Ping Pong Club 1, 2; Art Club 1.

Harry is the other famous twin, whose versatile qualities are shown ranging from a first-class soft ball player to a witty, good-humored class favorite. His swell personality will live in our memories forever.

CIVIC

BUSINESS



### ADRIAN BLUMENFELD

211 Renner Avenue

Chief Activities: Bond and Stamp Representative 3-8; Student Council 1, 2; Bowling Club 1, 2.

Here's a happy-go-lucky fellow with "personality plus." He's a favorite about school, known to all for his zoot suits, a crooner's voice, and a winning smile.

CIVIC

UNITED STATES NAVY

### LEONA BLUMENFELD

69 Stengel Avenue

Chief Activities: Bowling Club 3; Ping Pong Club 3; Glee Club 8.

How else could we describe Lee than with the one word, "lovely." Sophisticated and poised, she finds enjoyment wherever she goes.

SECRETARIAL

COLLEGE

### JANET BLUMENKRAZ

61 Keer Avenue

Chief Activities: Bowling Club 1, 2; Home Economics Club 6; Typing Club 4.

Two of "Boo's" pet aversions—ruler straight hair and waiting for people. Her flashing smile and witty manner are two good reasons for her popularity with her many friends.

C. P. NEW YORK UNIVERSITY

### CLAIRE BOORSTEIN

11 Demarest Street

Chief Activities: Swimming Club 7; Bowling Club 3; Sagamore 7.

In her quiet, soft-spoken manner, Claire has gained the respect and admiration of her fellow classmates. Her extra-curricula activities all center about a certain "Bob."

C. P. MONTCLAIR STATE TEACHERS COLLEGE

### ELEANOR P. BLYN

389 Lyons Avenue

Always seen with a smile, this nice looking young lady can make the atmosphere of any crowd a bright one.

SECRETARIAL

PERSONAL SEC.



### SEYMORE BORKER

62 Aldine Street

Chief Activities: Aviation Club 1; Sagamore 2, 3.

Seymore is a pleasant boy with a pleasant smile. He's not too serious, not too gay—just a real friend in every way.

BUSINESS

BUSINESS

### JOAN BRENDA BRANDMEYER

137 Leslie Street

Chief Activities: Sagamore 1, 2; Annex News 1, 2; French Club 2.

A keen sense of humor, a pleasing personality, and good looks help to characterize Joanie, one of the twins. Her fine scholastic ratings prove that she is as capable as she is merry.

C. P.

COLLEGE



### FRANK E. BRAUN

814 South 16th Street

Chief Activities: Legend Staff 8; Chess and Checker Club 7; Salvage Representative 7, 8

He's always jolly, dependable for the last laugh and loads of fun. Do you want fun and a good friend too? Then Frank's your best bet!

BUSINESS

ACCOUNTANT



### DOROTHY R. BRODY

183 Chancellor Avenue

Chief Activities: WHAMS 7, 8; Sagamore 7; Chess and Checker Club 3.

A lovely girl is Dotty. Funny thing about her, too—she seemed to get along well with both the students and teachers. Someone who is everyone's friend.

BUSINESS DRAKE'S BUSINESS COL.

### CLAIRE BRENNER

830 Clinton Avenue

Chief Activities: Sagamore 2, 5; Bowling Club 3, 4; Bond and Stamp Representative 5, 6.

Frank and sincere, Claire is liked by all who know her. She is intelligent, unassuming, and destined for a bright future.

C. P. NEW YORK UNIVERSITY

### ZELDA J. BRODY

365 Leslie Street

Chief Activities: O.B.A. Secretary 4, 5; Glee Club 5; Weequahic Annex News 1, 2.

Sweet and lovely is our own "Zel." Most any day you'll see her walking down the halls, humming her favorite tune. Some day when she's a top ranking vocalist, we'll all be proud to say we knew her when—

C. P.

COLLEGE

### ROBERT C. BRUNNER

233 Leslie Street

Chief Activities: Spanish Club 1; Sagamore 1-4; Junior Business Club 1, 2.

Bob is always at the head of the class and it's not because his name begins with "B." Soft-spoken, he is undoubtedly one of the finest scholars ever produced by Weequahic.

BUSINESS NEWARK UNIVERSITY



### BETTY M. BRUNS

36 Tillinghast Street

Because Betty is so sweet and calm, she will definitely make a good nurse. She has a sweet disposition, a jolly personality—need we say more?

CIVIC CADET NURSE CORPS



### NORMA CHIAPPINELLI

39 Randolph Place

Norma is a petite young lady with a sweet disposition and a quiet personality. She is known for her musical ability and we're sure that she'll be an excellent music teacher

CIVIC

MUSIC TEACHER

### BETTY LEE BRAUNSTEIN

107 Aldine Street

Chief Activities: Honor Society 5-7 (Sec. 8); Sagamore 2, 3 (Inspector 4-6, Chief 7, 8); Student Council 7.

Dimpled Betty Lee has shown a great deal of leadership during her four years at Weequahic. She has also gained popularity galore, and we are sure that Betty will smile her way through life.

C. P. OHIO STATE UNIVERSITY

### DORIS BRODSKY

81 Watson Avenue

Chief Activities: Sagamore Patrol 1-3; Cafeteria Staff 5-7; Badminton Club 5, 6.

The "little girl who's always there" is an ample summary of Dotty. No one can overlook this girl, standing 4 feet 11 inches, because of her willingness to be in the lime-light, doing a job, and doing it well.

SECRETARIAL BUSINESS



### SANFORD E. CHERNIN

849 South 13th Street

Chief Activities: Varsity Football 6, 8.

Grim on the gridiron, Sandy combines brains with brawn. His wise and wandering eye has intercepted many a pass(erby).

C. P. COLLEGE

### SIMONA A. CHIVIAN

99 Shanley Avenue

Chief Activities: Legend Literary Staff 8; Red Cross Club 3-5, 7; Glee Club 7.

Pretty and pen-wise is the perfect description for "Simone." Her witticisms are expressed in rhyme but her interests are not all literary, you know. She's living proof that good things come in small packages.

C. P. UNIVERSITY OF WISCONSIN

**JAMES S. COHAN**

108 Grumman Avenue

Chief Activities: Dramatic Club 6, 7; Swimming Team (Captain) 8; Sagamore Patrol Chief 7, 8.

Big Chief Jim, who runs the Sagamore Patrol so efficiently, is known for his capable leadership. His ability for making friends can be accredited to his good humor and fine sportsmanship.

C. P. SYRACUSE UNIVERSITY

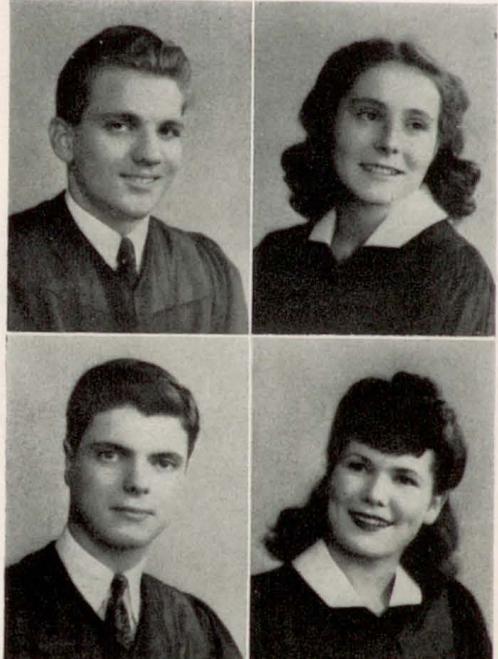
**RUTH COHEN**

42 Baldwin Avenue

Chief Activities: Art Club 6-8 (President); Legend 8 (Art Editor); Twirling 3-5.

Ruthie dislikes homework (who doesn't?) An active and friendly miss; she likes hot pastrami sandwiches, and black and white sodas. Loves to dance—fellows take note, she's an expert.

C. P. TEMPLE UNIVERSITY

**BERNARD P. DINNEMAN**

89 Willoughby Street

Chief Activities: Glee Club 4-7.

We will never forget all the enjoyment which Bernie has brought to our class. Always full of fun, it is easy to understand why his friends are so numerous.

CIVIC BUSINESS

**GERALD A. DORMAN**

832 South 11th Street

Chief Activities: Legend Staff 8; Sagamore 4.

Jerry—very popular and well-liked, is capable of taking anything in his stride. A good friend, he will always be among the last to slip the memory of his schoolmates.

C. P. RUTGERS

**RICHARD I. COHEN**

329 Fabyan Place

Chief Activities: Library Staff 1, 2; Projection Staff 1, 2.

Who would ever dream that one so mild and modest could earn the reputation of a prankster? Yet, such is Dick, with more than a little touch of Satan in him.

BUSINESS

BUSINESS

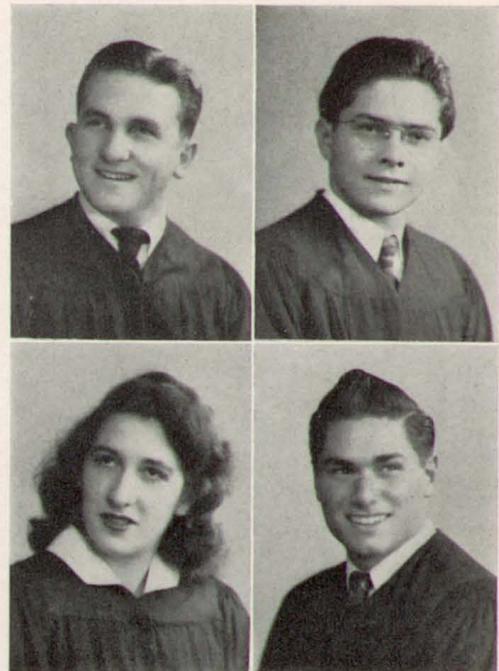
**STANLEY H. COHN**

89 Tillinghast Street

Chief Activities: Basketball 1; Football 8. Stan is a regular athlete and a regular fellow. His virtues are many; his faults are few. He's not only one of the boys, but one of the best.

CIVIC

UNITED STATES NAVY

**SARINO COSTANZO**

909 South 18th Street

Chief Activities: Calumet Sports Editor 7 (Editor-in-Chief 8); Class Vice-President 6; Student Council 3-8.

Here's a leader always active in school events, whose attachment to his school is certainly remarkable. He is persistent and industrious, with a fine personality and a cheerful and pleasant smile.

BUSINESS

MIAMI UNIVERSITY

**JAMES DeNICHOLAS**

109 Grumman Avenue

Chief Activities: Sagamore 2-4 (Inspector) 8; Legend Editorial Board 8; Orchestra 1-5.

Always impeccably dressed and with a smile for all, Jimmy has varied talents. With his violin playing and medical aspirations, there is no doubt that "Nick" will succeed.

C. P.

UNIVERSITY OF PENNA.

**H. VILMA CROOK**

126 Keer Avenue

Chief Activities: Camera Club 1; Art Club 1; Sagamore 2.

In her own quiet way, Vilma has acquired the admiration of her classmates. Her easy going mannerisms, make her a girl well worth knowing.

CIVIC

UNDECIDED

**ETHEL G. DEUTSCH**

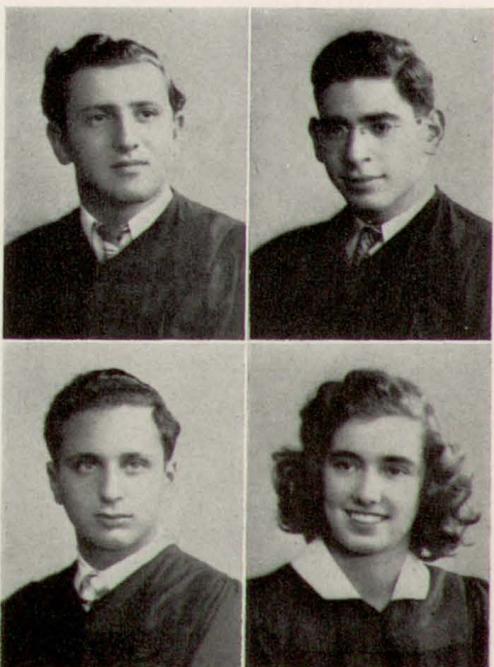
913 Hunterdon Street

Chief Activities: Glee Club 8; Student Council 2, 7; Legend Staff 8.

Our "dimpled" Ethel with that heart-warming smile is the bright spot of our class. Boys, if you're looking for a bundle of radiance, here's your chance.

SECRETARIAL

N. Y. U.

**BERNARD DINNSFRIEND**

81 Seymour Avenue

Chief Activities: Sagamore Patrol 3, 4; Assistant Chief Outdoor Patrol 4; Student Council 3.

Bernie always knows what to say, and when to say it. A fine fellow. He's sure to be your friend from the very first meeting.

BUSINESS

NEWARK UNIVERSITY

**EILEEN M. DUFFY**

22 Nairn Place

Chief Activities: Ushering 4, 5; Jr. Bundles for America 3, 4; Calumet Agent 3-6.

Although Eileen is very quiet, it doesn't take long to find out what a wonderful "gal" she is. She is one girl who will always make friends wherever she goes.

C. P.

BUSINESS ADMINISTRATION



### SELMA EAGLE

205 Hobson Street

Chief Activities: Bowling 1, 2; Calumet Agent 5, 6; Basketball 1.

"Still waters run deep," and in this case will also run far. Her quiet charms insuring this, Selma "Eagle" will soar above the rest.

GENERAL CLERICAL

N. Y. U.



### HARRIET FEIG

265 Seymour Avenue

Chief Activities: Sagamore Inspector 2; Home Economics 6-8; Student Council 6, 8.

Joviality is definitely a noun relative to Harriet's personality. She's only a little person, but has the gaiety of a crowd. She's an ardent record collector.

C. P.

ELMIRA COLLEGE

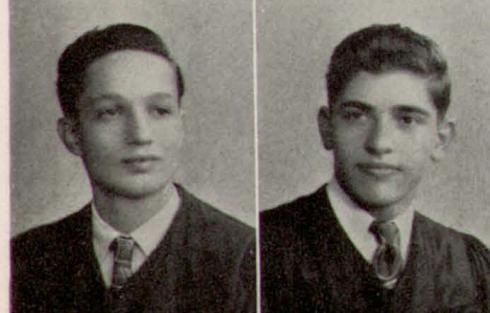
### JEAN RAY FELDMAN

132 Lehigh Avenue

Chief Activities: Sagamore 2-4; Glee Club 5-8; Legend Literary Staff 8.

World, we give unto you Jeannie; our loss and your gain. Raven-black hair adds glamour to this attractive miss. Her sense of humor has split many a side. She's tops!

GEN. CLERICAL NEWARK UNIV.



### JANET DORIS ENGEL

81 Mapes Avenue

Chief Activities: Sagamore 1, 8; Glee Club 5-8; Pictorial Club 1.

All who know cheerful and sincere "Jan" think her tops. She excels in her glee club work and as we gaze into our crystal ball we see Janet as a very successful dietician.

C. P.

COLLEGE

### HERBERT DWORTZAN

102 Aldine Street

Chief Activities: French Club 1, 2; Legend Staff 8; Orchestra 1, 2.

Combine good looks, a pleasing personality, a winning smile—and you have Herb. He is one our best pals and a fellow whose ambition in life is to be a mighty hunter in the female camp.

C. P.

UNIVERSITY OF PENNA.



### EVELYN FEIT

827 South 18th Street

Chief Activities: Bowling 7; Student Council 6, 7; Library Staff 8.

Sugar is sweet and so is Evie. Her charming mannerisms win her many friends. Evie's favorite pastime is talking about that certain someone.

SECRETARIAL PATERSON COLLEGE

### PHYLLIS S. FELDMAN

434 Peshine Avenue

Chief Activities: Bowling 1, 2; Twirling 5, 7; Dramatic Club 1-4.

Phyllis, of the flaming red hair and friendly smile, is usually seen dashing into her homeroom with the last bell. She loves tap dancing, which accounts for her gracefulness.

GEN. CLERICAL

PAINTE HALL

### RHODA YVONNE FELLER

302 Seymour Avenue

Chief Activities: Library Staff 1, 2; Sagamore 2; Bundles for America Club 4.

The pleasing personality and peppy fun-loving ways of Rhoda make her a really swell person to know. Her merry and jovial manner is a pleasure to her many friends.

SECRETARIAL

PRATT INST.

### MARIA N. FERNANDES

28 Demarest Street

Chief Activities: Art Club 8; Sagamore 4.

On the dance floor and in athletics, Maria is tops. Her pleasing personality has gained her many friends and we know that wherever she goes she will spread cheer and gaiety.

GENERAL CLERICAL

BUSINESS

### PERRY FISCH

404 Badger Avenue

Perry is truly one of the boys, and one of the best. An excellent friend in time of need—his helpfulness knows no bounds.

BUSINESS

DRAKE'S BUS. COL.

### MARVIN FOX

207 Chancellor Avenue

Chief Activities: Glee Club 6-8; Cross Country 6; Football Manager 4.

We'll really miss "Shadow" here at W. H. S. His sparkling personality is absolutely contagious, and his easy-going nature has won him many friends. He does everything to live up to his motto, "Live a life, and live it gay."

CIVIC

U. S. ARMY AIR CORPS

### LORE FRANK

370 Avon Avenue

Hard working, persistent, friendly, and nice—to make a long story short, they don't come much finer than Lore.

SECRETARIAL

N. Y. U.

### HOWARD F. GALLUP

290 Meeker Avenue

Chief Activities: Glee Club 6-8; Sagamore 1, 2, 7.

His record will prove he's a scholar, and his classmates will vow he's a good sport. Always a gentleman, we know that Howard will Gallop away with the honors.

C. P.

LAFAYETTE



### ALAN ARNOLD GALE

425 Clinton Place

Chief Activities: Student Council 1, 2, 6; Honor Society 8.

Al—friendly, sincere, and a good sport. Full of fun, he can give as well as take any joke. Al is industrious and a fellow sure to succeed in whatever he attempts.

C. P.

PRINCETON UNIVERSITY

### STANLEY GELBOND

484 Jelliff Avenue

Chief Activities: Chess and Checker Club 5, 6; Biology Club 4-7; Dramatic Club 6.

Scientist extraordinary! Believer in the body beautiful—of both genders. He looks like an angel, and acts like one, too—but you never can tell what an angel will do!

C. P. UNIVERSITY OF ALABAMA

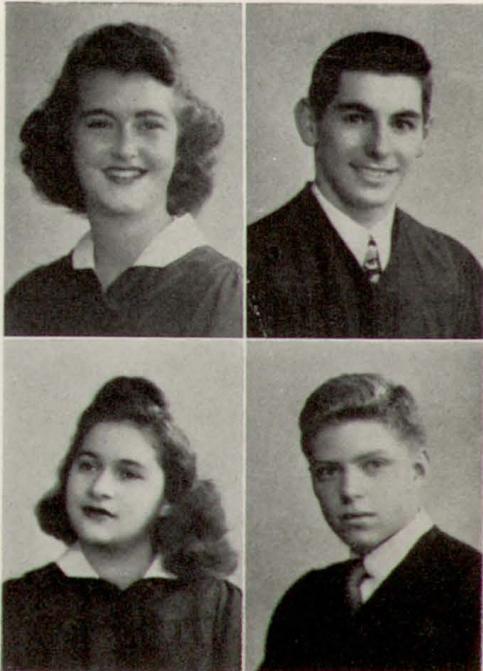
### RICHARD K. GARTENBERG

37 Hansbury Avenue

Chief Activities: Projection Staff 8; Orchestra 1, 2; Band 3, 4.

Good-looking Dick is a welcome addition wherever he goes. Boyish and carefree, he has equal measures of devilishness and seriousness.

C. P. UNIV. OF NORTH CAROLINA



### DORIS GELLER

291 Hillside Avenue

Chief Activities: Bonds and Stamps Representative 3, 4; Assistant Inspector Sagamore 4; Legend Staff 8.

Although she possesses beautiful auburn hair and a dignified manner, she is, surprisingly enough, called "Butch." She prefers bowling to other sports—wouldn't mind a 300 game either.

SECRETARIAL MANDELL

### ARLENE GELTMAN

214 Wainwright Street

Chief Activities: Art Club 1, 2; Sagamore 1, 2; Archery 2.

Arlene is rather serious and studious, but with a keen sense of humor. She will indeed leave an empty space in the halls of W. H. S. and in the hearts of her classmates.

CIVIC NEWARK UNIVERSITY

### ROBERT LOUIS GOLDMAN

61 Weequahic Avenue

Chief Activities: Science Club 7, 8; Student Council 8; Calumet Advertising Staff 6.

You remember him, he used to go around selling P. M.'s, did a good job of it, too. His cheerfulness and happy smile are outstanding.

C. P. NWK. COL. OF ENGINEERING

### ETHEL H. GOLDEN

847 South 17th Street

Chief Activities: Stamp and Bond Representative 5-8; Calumet Typing Staff 4, 6, 7; Legend Typing Editor 8.

Very sweet, quiet too, and always ready with a smile. Here's our youngest graduate with a heart that reflects the warm reddish color of her hair.

SECRETARIAL LATIN AMER. INST.

### LORRAINE GOLDSTEIN

324 West Runyon Street

Chief Activities: Sagamore 3; Hebrew Club 4.

The girl with the nice dark eyes and black hair, with a yen for endless chatter and gum, is our Lorraine. We have enjoyed many pleasant moments listening to Lorraine's gay stories and amusing experiences.

CIVIC

UNDECIDED

### RICHARD L. GORDON

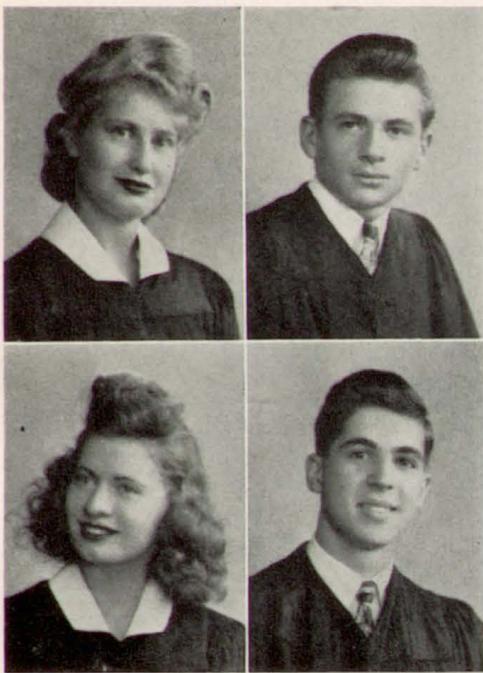
91 Vassar Avenue

Chief Activities: Radio Club 4; Projection Staff 4-8; Public Address Staff 4-8.

Dick is a man of ability. The world knows nothing of its greatest men. He combines pleasure with reason and wisdom with mirth. He's a pleasant fellow with pleasant ways.

C. P.

M. I. T.



### GERALD GREENFIELD

33 Field Place

Chief Activities: Band and Orchestra 1-8; Football 7; Language Club 1, 2.

A great admirer of relaxation, eating, and women, Jerry's favorite occupation is sleeping late in the morning—his great ambition—the chance to do it regularly.

C. P. PRINCETON UNIVERSITY

### BURT W. GROSSMAN

223 Lehigh Avenue

Chief Activities: Legend 8; Ping Pong Club 4.

Popular Burt is one of the most colorful chaps in Weequahic, and the best gloom-chaser we have. He is "hep" to plenty, and has a truly romantic disposition.

CIVIC UNDECIDED



### EVELYNNE JEAN GOTTFRIED

85 Watson Avenue

Chief Activities: Glee Club 1-8; Sagamore 1-6; Annex News Staff 1.

A blond bit of femininity, Evie attracts many with her charm and personality. She's a capable miss who has fulfilled many school duties. She is nicknamed "the blond bombshell."

C. P. PANZER COLLEGE

### FAYE GREENBERG

199 Leslie Street

Chief Activities: Modern Dancing Club 4.

Fay, of the golden hair, is a charming, cheerful girl, who always has a smile and good word for all. Her sweet disposition accounts for her many friends.

SECRETARIAL BUSINESS COLLEGE

### CHARLOTTE R. GREENHOLTZ

45 Field Place

Chief Activities: Sagamore 2; Library Staff 3; Legend Staff 8.

"Get her job done, Greenholtz," should be Charlotte's nickname. Conscientious as they come, she always has plenty of time to undertake another task.

SECRETARIAL NEWARK UNIV.

### IRA GROSSMAN

219 Lehigh Avenue

Ira, very popular, well-liked, and well-dressed, is capable of taking anything in his stride. His many female admirers know that into action goes one terrific personality.

CIVIC UNITED STATES ARMY

### EDWARD HOWARD GREEN

270 Pomona Avenue

Chief Activities: Band, Orchestra 1-8; WHAMS 5.

Well, all root! Here's our "King of Swing" clarinetist, Eddy Green. He's in the groove with his jive music and hep clothes.

C. P. PROFESSIONAL MUSICIAN

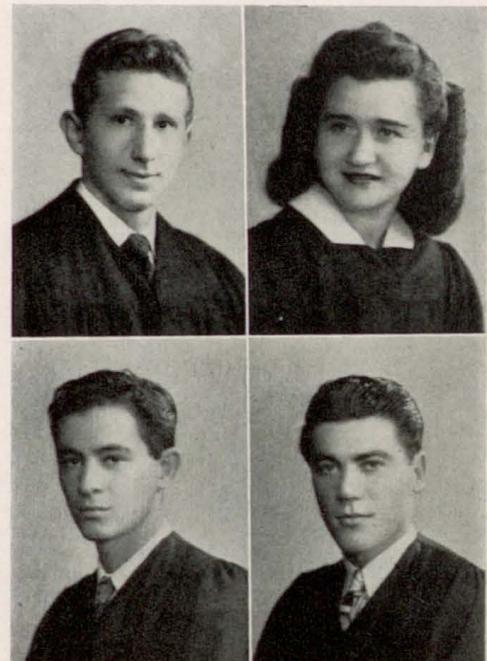
### HORACE GREENBERG

305 Leslie Street

Chief Activities: Student Council (Pres. 2; Debating Society 4, 5; French Club 1-3.

Oh, Roosevelt, here is thy successor! Strength of character, strength of mind. Who knows what greatness he has beneath his surface? The witty jest, the frequent smile, make his friendship well worth while!

C. P. UNIVERSITY OF PENNA.



### ROCHELLE GRUBER

8 Farley Avenue

Chief Activities: Red Cross Club 6; Legend Staff 8; Sagamore 4-6.

Both a good student and sweet kid is "Shelley." Her charm, grace, beauty, and personality was the cause for all her male companions these past four years.

SECRETARIAL SYRACUSE UNIV.

### GLORIA CLAIRE HALPER

250 Keer Avenue

Chief Activities: Ushering Staff 5-8; Legend Staff 8; Red Cross Club 5, 6.

Flash!—Calling all movie fans—Not an added attraction, but a double feature is our twinkling blue-eyed, brunette, "Glo," with her sparkling personality and attractive attire. Paulette Goddard—Beware, a competitor!

SECRETARIAL SYRACUSE UNIV.

### ARLENE ROSALIE HAMMER

22 Farley Avenue

Chief Activities: Sagamore 5, 6; Legend Staff 8; Home Economic's Club 7.

Vivacity personified is Arlene. She makes a hit with both sexes with her exuberant personality. She's equally at home with a test tube or a needle, but you'll rarely find her at home with either!

C. P. WISCONSIN UNIVERSITY

### JANE H. HARRIS

95 Lyons Avenue

Chief Activities: Cheer leading 4-7; (Co-captain) 8; Student Council 6-8; Basketball Club 5, 8.

Everyone at W. H. S. knows this popular cheerleader. She's all-American in all ways; boxy sweaters, long hair, bobby socks, and an appealing smile—Quite a gal—this bright-eyed "Janie"!!

CIVIC PRATT INSTITUTE

## SAM BERNARD HASANOVITZ

454 Hawthorne Avenue

Chief Activities: Intermural Softball 5, 6; Art Club 1, 2; Sagamore 3, 4.

Sammy is always available for a good game of baseball or football or any sport for that matter. His ready grin makes him popular everywhere.

CIVIC UNITED STATES NAVY

## MARGARET HENDRY

424 Jelliff Avenue

Chief Activities: Sagamore 6; Bowling Club 1; Archery Club 2.

Quiet as a little mouse—until she gets started! Marge worked hard in school. We're sure her future ahead will reward her untiring efforts.

SECRETARIAL BUSINESS

## FRANK HEILENDAY

57 Summit Avenue

Chief Activities: O. B. A. Council 5-8; Honor Society 5-8; Debating Society 5-8.

Frank is a versatile fellow—his ability for leadership is unsurpassed, his brilliant scholastic record is unequalled. With these outstanding qualities, he has gained much popularity.

C. P. MASS. INST. OF TECHNOLOGY

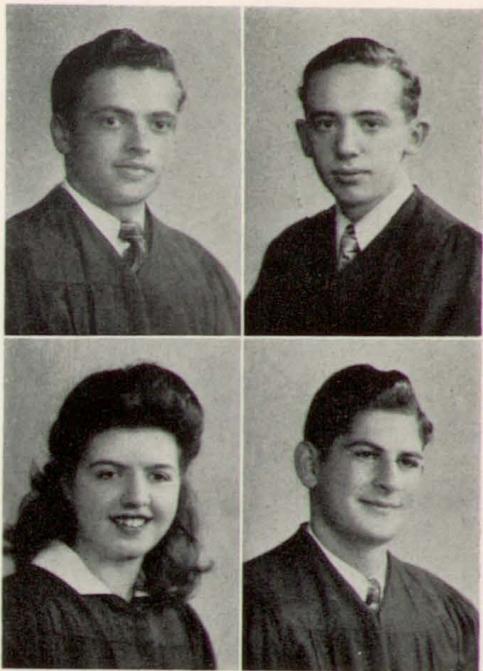
## DAVID HERSH

385 Leslie Street

Chief Activities: Intermural Softball 1; French Club, 2; Sagamore 6.

Every homeroom has its Casanova and 306 is no exception with "Lover" Hersh. This tall, dark, handsome fellow has a smile for everyone and a joke for every occasion.

C. P. UNITED STATES NAVY



## ALBERT HIRSCH

43 Schuyler Avenue

Quiet and modest is our boy Hirsch. But when he does speak, he speaks wisely. For as the saying goes, "Tis an art to do things well."

BUSINESS N. Y. U.

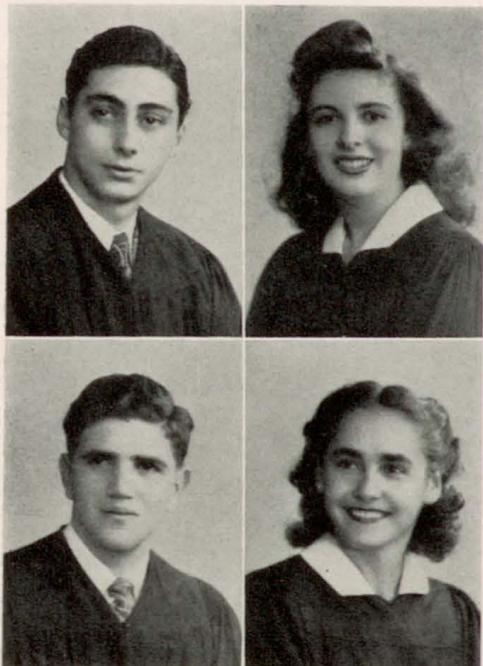
## JOSEPH M. JENTIS

284 Ridgewood Avenue

Chief Activities: Sagamore Inspector 5-8; Baseball 3-5; O. B. A. Council 7, 8.

There is no activity without Joe! Name one, and he'll be a member. His accomplishments and endeavors will live in Weequahic's memories endlessly.

BUSINESS N. Y. U.



## SAUL EUGENE KARLIN

144 Clinton Place

Chief Activities: Track 5; Varsity Track 7; Recording Staff 3-6; Projection Staff 3-8.

"Gene's" spare time is taken up studying radio at home. He does this with a watchful eye to the future. We are sure that the force of his own merits will make his way in future life.

CIVIC UNITED STATES NAVY

## MARIAN KASEN

820 South 18th Street

Chief Activities: Student Council 3, 8; Bowling 4, 5; Bond and Stamp Representative 7.

"Peggy"—nickname for one so cute and lovable, has gained many friends because of her unpretentious manner. Her contagious giggle always makes for good humor.

C. P. TRENTON STATE COLLEGE

## TESSIE KASELMAN

1048 Bergen Street

Chief Activities: Bowling 1, 2; Sagamore 2; Bond and Stamp Representative 5-7.

"Tessie," with her always well-groomed appearance, will make a good secretary besides an efficient one, because of her willingness to be friendly with those around her.

SECRETARIAL BUSINESS

## HARRIET E. KITCHENOFF

112 Shephard Avenue

Chief Activities: Bowling 1-4; (Sec'y. 1); Volley Ball 3; Sagamore 1.

Harriet, a quiet and demure girl, is known as "Kitchie" to her friends. Her favorite pastimes are bowling and dancing, both of which she does well.

SECRETARIAL PAINTE-HALL SCHOOL





### GRETA KLEIN

856 South 16th Street

Chief Activities: Sagamore 3-7; Calumet Agent 6, 8; Swimming Club 7.

"Gete" is a very versatile young lady, since she's talented musically and artistically. Always seen with many friends, it's plain to see that "Gete" is liked by all.

C. P.

SKIDMORE COLLEGE

### MARILYN KLEINFELD

121 Osborne Terrace

Chief Activities: Swimming Club 7; Bowling Club 5; Student Council 4.

Conscientious, very sweet, and a good person to have as a friend is Marilyn. Here's hoping she attains what she goes after.

C. P.

MONTCLAIR COLLEGE

### MARION A. KLINGHOFFER

41 Grumman Avenue

Chief Activities: Student Court Judge 2; Legend Staff 8; Twirler 4.

Here's someone pretty, someone sweet, someone always anxious to serve. If Marion's ability as a secretary doesn't secure her a position, her good looks will see her through.

SECRETARIAL

NEWARK UNIV.

### ESTELLE R. KNOBELMAN

148 Lyons Avenue

Chief Activities: Bankers Club 1, 2; Glee Club 7; Sagamore 2, 4.

Pretty, sweet Estelle is one of the most popular members of our class. She will always be remembered for her soft voice, demure manner, and very charming personality.

GEN. CLERICAL

NEWARK UNIV.

### FRANCES M. KOBRE

35 Goodwin Avenue

Chief Activities: Legend Staff 8; Dramatic Club 1, 2; Sagamore 1, 2.

"Fran" was a personal friend of every teacher in the school. A more jollier person we've yet to meet. She's as happy as a lark.

SECRETARIAL NEWARK UNIV.

### ALAN R. KOHN

814 South 10th Street

Chief Activities: Football 4, 8; Art Club 3; Sagamore 3.

Quiet in appearance, but again the old adage "Looks are deceiving" rings true. There's nothing quiet about fun-loving Al, whose jovial ways will carry him through many tough situations when he becomes Private Alan Kohn.

CIVIC U. S. ARMED FORCES



### RUBIN KRASSNER

305 Osborne Terrace

Chief Activities: Art Club 3, 8; Track 2; Ping Pong Club 7.

Adept with paint brush, and equally adept with everything else, "Rube" is a fellow of numerous talents and many fine qualities. His good sense of humor accounts for his popularity.

C. P.

PRATT INSTITUTE

### CAROLYN C. KRICHMAN

108 Aldine Street

Chief Activities: Sagamore 1, 2.

Carolyn has a never-ending race with that old bugbear, the 8:30 bell! Her pleasing air and enviable good nature make her swell and desirous company.

C. P.

NEW YORK UNIVERSITY

### BEVERLY L. KRIEGMAN

39 Eckert Avenue

Chief Activities: Sagamore 3-5; Art Club 1, 2; Gym Club 1, 2.

Cute, vivacious "Bey" wants to be happy—that shouldn't be hard for her. Looks forward to the weekends. Wonder why?

C. P.

UNIVERSITY OF WISCONSIN

### ELEANORE LAMBECK

100 Goodwin Avenue

Although "Ele" has been with us for a short time, her quiet, unassuming ways have brought her many friends who will long remember her when her high school days are over.

SECRETARIAL

BUSINESS

## FRANK C. LAMOTTA

22 Edmonds Place

Chief Activities: Business Club 1; Student Council 3.

Frank is one of those fellows who, with ordinary school work, extra-curricular activities and after school employment managed to create an excellent record for himself.

BUSINESS NEWARK UNIVERSITY

## GEORGE LEVINE

267 Goldsmith Avenue

Chief Activities: Freshman Track 2; Basketball Team 3, 5, 6; Sagamore 2.

George, the "punny" man! If you haven't laughed or chuckled at one of George's witty(?) remarks, you have a great experience coming. His high scholastic ratings shows that he is as intelligent as he is jolly.

C. P. UPSALA COLLEGE

## IRA EDWARD LAUFER

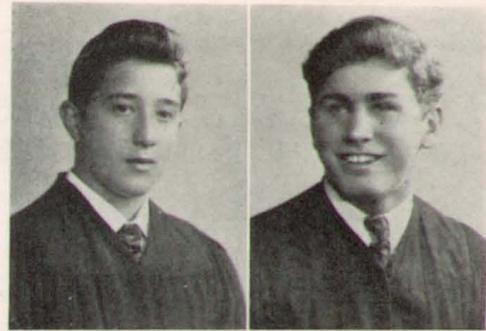
228 Wainwright Street

Chief Activities: Basketball 2, 4, 6; Football 8; Sagamore 3, 4.

Good music, beautiful girls, and sports are "Ike's" three loves. Beside being a basketball star, Ira is a brilliant sports-writer and someday soon we will see, by-line, by "Ira Laufer."

CIVIC

COLLEGE



## HAROLD LEVITZ

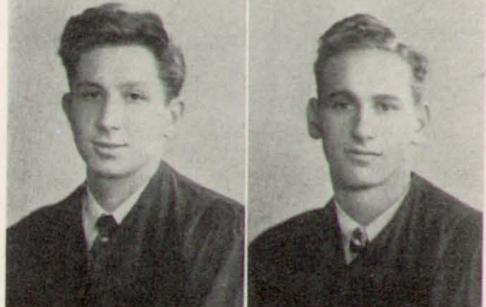
155 Clinton Place

Chief Activities: Outdoor Patrol 3, 4.

Take things as they come and be satisfied. That's Harold's motto! If you're worried and in doubt, come to Harold—he'll straighten you out.

GENERAL CLERICAL

BUSINESS



## LILA M. LIEBERMAN

280 Goldsmith Avenue

Chief Activities: Sagamore 5, 6; Usherettes 5, 6, 7; Basketball 1, 3, 5, 7.

Brown hair, browner eyes, and a knack for wearing attractive clothes is our candid shot of Lila. Add to this a charming smile and an inborn intelligence, and you have the answer to any screen director's prayer.

C. P.

BROOKLYN COLLEGE



## EUGENE LINKER

763 South 14th Street

Chief Activities: Varsity Football 4, 6, 8.

Many a dull class has been brightened up by Gene's witty remarks. An able tackle on the gridiron, he has tackled the hearts of many.

C. P.

COLUMBIA UNIVERSITY



## HARRY LINDER

356 Peshine Avenue

Chief Activities: Junior Business Training Club 1, 2.

Harry is our outstanding authority on baseball—past, present, and future. Well-liked and respected by all, it's a safe bet that he will be successful in future life.

BUSINESS NEWARK UNIVERSITY

## CHARLOTTE JEAN LOWITZ

19 Huntington Terrace

Chief Activities: Jr. Red Cross Club 1, 2 (Sec y.); Art Club 6; Student Council 2, 4.

Aspiring toward the best in life . . . quantity of culture, striving to please. Charlotte is clever with a paint brush—her talent knows no end.

C. P. COLUMBIA UNIVERSITY



## SYLVIA MACKOROFSKY

835 South 18th Street

Chief Activities: Swimming Club 7.

Although a bit on the quiet side, "Syl" is loved by all who know her. Her sweet nature is her main asset.

SECRETARIAL

BUSINESS

## FLORA M. MADEIRA

51 Nairn Place

Chief Activities: Greek Club 6; Typing Club 4.

Flora can best be identified by her quiet ways and helpful attitude. Her diligent efforts make her a high ranking student with teachers and pupils alike.

C. P.

DRAKE COLLEGE

## MARIE J. MAZZARO

56 Hobson Street

Chief Activities: Volley Ball Club 5, 6; Badminton Club 6; Sagamore 8.

Need a listening ear? Marie's the girl made to order. Her patience, endeavors and persistence have gained for her friends, prestige, and respect.

SECRETARIAL

NEWARK PREP





### MONROE MEISELES

361 Hawthorne Avenue

Chief Activities: Intra-mural Softball 1; Sagamore 1, 2; French Club 1, 2.

Monroe is a very quiet and likeable chap who always tries his best. His pleasing personality and ability to do work will aid him greatly in later life.

CIVIC

UPSALA COLLEGE



### CHARLES HILLARD MEYER

148 Osborne Terrace

Chief Activities: Intra-mural Softball 1; Sagamore 2, 3, 5, 6; Legend Staff Editor 8.

A lover of all, and loved by all—that's Charlie. We owe him many thanks for his capable assistance in our yearbook. He has proved his outstanding ability.

CIVIC

NEW YORK UNIVERSITY

### LEONARD S. MERANUS

123 Grumman Avenue

Chief Activities: Sagamore Court Judge 7, 8; Legend Staff 8; Student Council 3, 4.

Sagamore Judge of misdeeds, misdemeanors, and just "misses," Meranus is a man of many abilities. Lanky Lenny is affectionately called "Horse" by his classmates.

C. P.

RUTGERS

### MILDRED M. MEYERS

64 Summit Avenue

Chief Activities: Calumet Circulation Staff 3-6, 8; Sagamore 2, 8; Legend Staff 8.

A hearty hello and a jolly laugh is the password for "Milly." She's a good sport, and all who know her say she is a true friend.

C. P.

PAINTE HALL

### CLAIRE MICHAELS

9 Hobson Street

Chief Activities: Glee Club 6-8.

Claire—petite, sweet, and very nice to know has been a very active member of our glee club. We will always remember her as singing like an angel, and acting like one, too.

CIVIC MUSICAL CAREER

### LILA MINION

225 Weequahic Avenue

Chief Activities: Home Economics 6; Bowling Club 1, 2; Spanish Club 5.

Warbling, laughing, joking—that's our Lila! With a voice like a lark, she's Weequahic's Dinah Shore. Likes dancing and black and white sodas. Swell combination— brains and talent.

C. P. NEW YORK UNIVERSITY

### GLORIA GOLDIE MILLER

591 Belmont Avenue

Chief Activities: Calumet Agent 6.

Gloria, known for her cheery smile and her sincere manner, makes us wonder what H. R. 305 would have done without her. May she be as indispensable to all that she encounters later, as she has been to us.

CIVIC BUSINESS



### LEONARD MOSHINSKY

453 Jelliff Avenue

Chief Activities: Student Council 7, 8.

A half pint of humor, a stalk of "corn," a sprinkle of spice equals our master of mathematics, Lenny. His good nature is unfailing even when the joke is on him.

C. P. NEWARK UNIVERSITY

### FLORENCE C. NASPINSKY

214 Avon Avenue

Chief Activities: Art Club 2; Camera Club 2; French Club 1.

Studious, smooth, and nice to know—that's "Flo." Here's one señorita who really knows her espanol!

C. P. NEW YORK UNIVERSITY



### EILEEN J. MURDY

727 Springfield Avenue

Chief Activities: Ping Pong Club 2; Twirlers 2, 3; Red Cross Club 3.

Honey-sweet, earnest, and just plain "nice," our blonde Eileen could be any Stage Door Canteen's sweetheart.

BUSINESS

BUSINESS



### SHIRLEY NATHANSON

78 Goodwin Avenue

Chief Activities: Sagamore 3, 4; Student Council 1.

A quiet, demure, dependable friend is Shirley. Always cooperative in school events, she's a sure bet to succeed.

GENERAL CLERICAL

BUSINESS

### SHIRLEY NEWMAN

53 Demarest Street

Chief Activities: Student Council 1, 2; Greek Club 3-6; Bowling Club 4, 6, 8.

Shirley, with her fine personality, will have a wonderful bedside manner as a nurse. With her on the job, it's plain to see that many will want slow recovery.

C. P.

NURSING

### LEONARD NORTH

179 Osborne Terrace

Chief Activities: Varsity Football 4-6.

Well-liked "Red" is more likely to remember social dates, than historical ones. He's a prize comedian and his nonchalant air and easy wit have provided us with many uproarious laughs.

CTVIC

UNDECIDED

### CLAIRE MARIE O'BRIEN

799 South 15th Street

Chief Activities: Sagamore 6; Student Council 6.

Modest Claire is a winsome combination of charm, personality, and industry. In her blue eyes sparkling mischief dwells.

GEN. CLERICAL BUSINESS SCHOOL



### EUGENE PICKER

12 Mapes Terrace

Chief Activities: Chess and Checkers 1; 2, 4; Ping Pong Club 4; Football Team Trainer 5.

Gene is particularly fond of nice girls (who can blame him?) He does, however, intend to take time out from the pursuance of his pet like to become a billionaire.

C. P. SYRACUSE UNIVERSITY

### PEARL T. PINNAS

317 West Runyon Street

Chief Activities: Cafeteria Club 4-8.

Possessing a cheery disposition and a winning smile "Tippie" is friendly to all. She's an all around good sport. You'll always find her sewing or attempting to do difficult things—yes, she does do them, and well, too.

SECRETARIAL

BUSINESS

### ANN OBERST

80 Beverly Street

Petite Ann is likeable, sweet, and pretty. Her sparkling eyes, cheery smile, and initiative will help make her the fine secretary she hopes to be.

SECRETARIAL

BUSINESS



### OLGA OMELANCHUK

569 Main Street

Chief Activities: Twirlers 4-7; Archery 5; Sagamore 5.

Always willing to lend a helpful hand, her winning personality will carry her far into the world of success.

GEN. CLERICAL DRAMATIC SCHOOL

### SUE E. PALMIERI

311 Ridgewood Avenue

Chief Activities: Sagamore 7.

Here's one gal with personality plus. She didn't stop smiling once during the past four years. Sue has kept all her classmates happy with her cheerie nature.

SECRETARIAL

BUSINESS

### ESTELLE F. PERLMUTTER

221 Osborne Terrace

Chief Activities: Sagamore 1, 2, 4; Bowling Club 2, 4; English Picture Club (Pres.) 1.

Mischiefous Estelle is known for her wild imagination, good humor, and her craze for "The Voice." She's forever playing pranks and we love her for it.

C. P. UNIVERSITY OF WISCONSIN

### MILTON PERLMUTTER

21 Wilbur Avenue

Chief Activities: O. B. A. Council 2; Editor Annex News 2; Class President 6.

"Milt" is one of those mild and modest fellows, whose presence is always felt, because of the well-meaning, sententious quality of his speech. A spark of wit makes him amiable and pleasing.

C. P.

LAFAYETTE COLLEGE

### JUNE R. PHIPPS

767 South 12th Street

Chief Activities: Red Cross Club 3.

As fair as the roses in June, a sunny disposition which warms the heart of all her friends.

SECRETARIAL

BUSINESS



### ELAINE M. PINNAS

198 Shephard Avenue

Chief Activities: Sagamore 1, 4; Bowling Club 1, 4; Ping Pong Club 1.

Sweetness and beauty are Elaine's outstanding traits. With a smile for all and with her winning ways, she takes her place among Weequahic's fairer set.

C. P.

NEWARK UNIVERSITY

### WILLIAM SANFORD PROKOCIMER

305 Leslie Street

Chief Activities: Ping Pong 1; Banking Club 1; Sagamore 1.

Here is one boy who can always see the bright side of everything. With his hearty laugh and loquacious air, Bill is the sunny spot on a cloudy day.

C. P.

MICHIGAN COLLEGE



### ESTHER RACHLIN

275 Schley Street

Chief Activities: Bowling Club 1; English Picture Club 1; Riding Club 2, 3.

Full of vim and vitality, Estie's personality will chase your blues away. Nothing pleases her more than having fun. Spends her leisure time with the other "E's" (Estelle and Elaine.)

C. P. UNIVERSITY OF PENNA.

### LEAH L. RAPEL

368 Chancellor Avenue

Chief Activities: Hebrew Club 4-6; Glee Club 4, 5.

Leah's dark, enchanting eyes and hair make her seem native of the Spanish she speaks. But her happy, warm-hearted nature will shed light wherever she may roam.

CIVIC UNDECIDED



### ZARA RATNER

284 Leslie Street

Chief Activities: French Club 2; Spanish Club 3; Legend Staff 8.

Her giggles are as contagious as the measles. She can always be seen with a broad smile on her face. Playing "boogie-woogie" is one of her favorite pastimes.

C. P. NEW YORK UNIVERSITY

### ERNEST RAWITZ

61 Milford Avenue

Chief Activities: Archery 3; Hebrew Club 7, 8; Boxing Club 4.

One of the highly intelligent, Ernest is very unassuming—but don't let that fool you, he is an honor student.

C. P. CIVIL ENGINEERING

### ELEANOR REIN

115 Wainwright Street

Chief Activities: Sagamore 6; Ping Pong 2; Annex News 2.

Little sincere "Ellie" is easy going and easy to look at. Her great achievements on the typewriter and her pleasing ways will bring her to the top of the ladder of success.

SECRETARIAL

BUSINESS

### NORMAN REISS

239 Bellevue Terrace

Chief Activities: Debating Club 1, 2; Band and Orchestra 6, 7; Dance Band 6, 7.

Norman is a member of the band and orchestra, and the master of a number of instruments. A loyal Weequahic student, he travels every day from Hillside to go to a good school.

C. P.

MCGILL UNIVERSITY



### BETTY J. ROETHLER

166 Scheerer Avenue

Chief Activities: Sagamore 2, 4, 5; Baseball 6; Badminton 6.

"Betty, the blond" is the way they point her out. Fun-loving, sympathetic, and dependable as they come, makes her the ideal pal. Her favorite pastime—eating.

SECRETARIAL

UNDECIDED

### SIDNEY REINGOLD

64 Bragaw Avenue

Chief Activities: Sagamore 2-4; Chess and Checkers 6.

A regular fellow because he is willing to get along with everyone. Sid is unassuming and modest, yet full of fun and very determined.

BUSINESS

UNDECIDED



### LILLIAN ROGOL

65 Summit Avenue

Chief Activities: Bowling Club 1; Class Council 6; Legend 8.

Seldom seen without a baggy sweater, is this petite little lady. She is the main attraction of her homeroom.

GEN. CLERICAL PANZER COLLEGE

### RHODA ROSENFIELD

262 Keer Avenue

Chief Activities: Student Council 7; Ushering Staff 7, 8; Sagamore Inspector 8.

Warm, sincere, with more than a pinch of mischief, "Rho" is a symbol of good humor that is ever present and always intact. She's irresistably cute!

C. P. PENNA. STATE COLLEGE



### REBA ROSENHAFT

836 Hunterdon Street

Chief Activities: Biology Librarian 4; Sagamore 8; Student Council 5.

Thoughtful Reba, honest and sincere, has gained confidence and friendships that will last throughout the years.

SECRETARIAL TRENTON STATE TEACHERS' COLLEGE

### BERNARD ROSS

193 Pomona Avenue

Chief Activities: Track 2; Court Official 4; Student Council 5.

Dark, good-looking "Bernie" has all the qualities of a true friend. His skill in dealing with people leads us to believe that he is a reader of Dale Carnegie.

C. P. UNIVERSITY OF PENNA.

### LOIS L. ROTHOLTZ

116 Milford Avenue

Chief Activities: Business Club 1; WHAMS 7.

A sweet girl with a wild imagination she loves to use. With a smile for all, and a cheery word—her friendship is well worth having.

SECRETARIAL

UNDECIDED

### RUTH RUBIN

523 Bergen Street

Chief Activities: Sagamore 2, 3; Student Council 6; Legend Staff 8.

A quiet bit of sweetness and a shy miss at that! Lady-like Ruth has proved her intelligence and superior ability.

GENERAL CLERICAL

BUSINESS

### ROSE R. ROTHSPAN

352 Wainwright Street

Chief Activities: Dramatic Club 1-8; Picture Club 1, 2; Glee Club 1-6, 8.

Vivacious and attractive—that's our Rosie! She's interested in dramatics and music, with Alan Ladd running a close second. Her charming personality makes her well-liked by both sexes.

C. P. AMER. ACADEMY OF ARTS



### RUTH RUBIN

523 Bergen Street

Chief Activities: Sagamore 2, 3; Student Council 6; Legend Staff 8.

A quiet bit of sweetness and a shy miss at that! Lady-like Ruth has proved her intelligence and superior ability.

GENERAL CLERICAL

BUSINESS

### DORIS K. ROWE

63 Demarest Street

Chief Activities: Bowling Club 1; Library Staff 1, 2; Art Club 1, 2.

Doris is petite, fragile, and demure. With her sweet shyness, she is a precious eye full of charms.

GENERAL CLERICAL BUSINESS



### FRANCES SACHS

367 Clinton Place

Chief Activities: Glee Club 4-7; President 8.

Not every class can say that they have a genius in their midst, but due to Fran's piano playing we have a right to that claim. Her fine character and magnificent musical ability will lead her through a radiant and successful life.

C. P. NEW YORK UNIVERSITY



### ENID SACKIN

164 Clinton Place

Chief Activities: Sagamore 2-4; Legend Staff 8; Student Council 1, 2.

Though we have not known Enid long, she has a rare faculty for making friends. Good sense and fine character are her virtues.

GENERAL CLERICAL BUSINESS



### JUNE A. SAUPE

37 Seymour Avenue

Chief Activities: Sagamore 2-4; Legend Staff 8; Student Council 1, 2.

A friend that is true, a girl that's sweet, a swell person all around. June's sympathetic, understanding, and joy-sharing. Her character makes her anyone's pal.

GENERAL CLERICAL

BUSINESS

### DORIS SAMUELSON

1061 Bergen Street

Chief Activities: Library Staff 2; Sagamore 5; Legend Staff 8.

Bubbling over with conversation, Dot can always be heard talking about her favorite subject—men. She can be distinguished by her dark wavy hair and favorite color, red.

BUSINESS NEWARK UNIVERSITY

### EDNA D. SASLOE

41 Shanley Avenue

Chief Activities: Student Council 8; Sagamore 1, 8; Ushering Staff 3, 4.

Someone who is awfully sweet, Eddie seemed to have friends wherever she went. A charming person, you can be sure that she will always enjoy life.

CADET NURSE



### SHELDON SCHACHTER

92 Huntington Terrace

Chief Activities: Math Club 2; Sagamore 3; Ping Pong Club 7.

Constantly conversing — Sheldon would make a fine candidate for any debating team. Although he loves a good argument, his sportsmanship as winner or loser is that which can well be admired.

C. P. NWK. COL. OF ENGINEERING

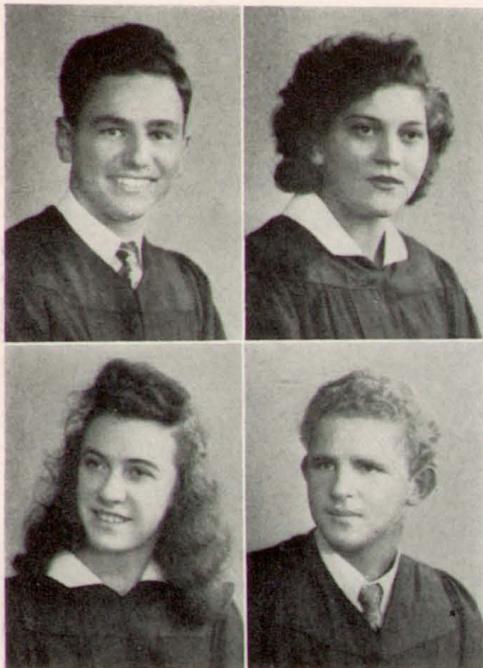
### RUTH E. SCHATTEN

180 Keer Avenue

Chief Activities: Sagamore 4-7; Volley Ball 4; Bowling Club 2-4-6.

Ruthie is as fine a person, classmate, and friend as anyone could know. She is always on the job and forever smiling.

SECRETARIAL DRAKE'S



### ALVIN L. SCHATZBERG

183 Chadwick Avenue

Chief Activities: Dramatic Club 2; Library Staff 1; Student Council 8.

"Gentleman and a scholar," Al takes an active part in school functions. High, wide, and "girly"-headed, he makes quite a hit with those people in skirts.

C. P.

RUTGERS

### LEAH R. SCHILDAUS

112 Clinton Place

If silence is golden, then our Leah is priceless. Quiet and easy-going, she is one of those girls you like to have around. She is the silent partner of all.

CIVIC

BUSINESS

### ROY A. SCHNACK

200 Hansbury Avenue

Chief Activity: Sagamore 3, 4.

Roy's gift for doing the unexpected has gotten him into many scrapes but none to which his ingenuity can't find a solution. His popularity has been gained by his mischievous manner.

C. P. NEWARK UNIVERSITY

### RUTH SCHNEIDER

14 Marie Place

Chief Activities: Town Meeting of the Air Club 1, 2; Bond and Stamp Representative 4-8; Calumet Staff 5, 6.

Uncle Sam joins with us in thanks to our "one-woman-war-effort," Ruth. But selling bonds only shares a place with her aspirations toward journalism. A good sport and a laughing nature typify this swell gal.

C. P. JOURNALISM

### GRACE L. SCHIMPF

70 Beverly Street

Though quiet and shy, Grace takes the spotlight in any gymnasium class. She's an ardent jitterbug fan, and thinks Frank Sinatra is tops.

C. P. DRAKE'S BUSINESS COLLEGE

### MELVIN DAVID SCHNEIDER

497 Jelliff Avenue

Chief Activities: Cross Country 7, 8; Calumet Staff 1, 6; Band and Orchestra 6.

Blond and good looking, solid on the drums, and excellent artist, and a band-leader, too—that's our versatile Melvin. No wonder all the girls run after him.

CIVIC

UNITED STATES NAVY

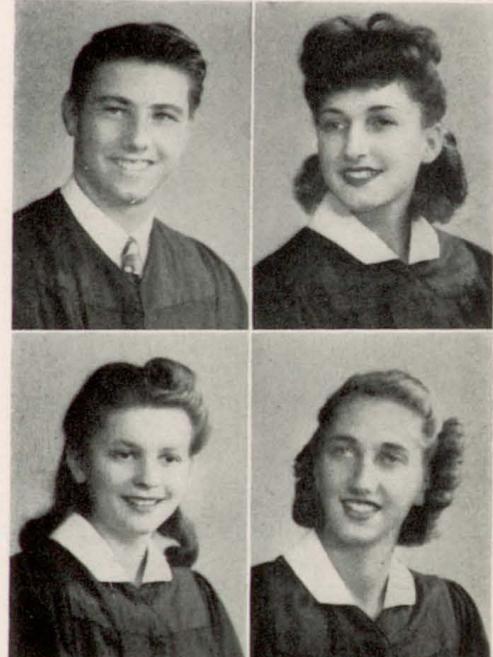
### ROSLYN L. SCHNEIDER

967 Bergen Street

Chief Activities: Basketball 7; Sagamore 1, 2; Glee Club 5.

Very attractive and sweet is popular "Roz." Her personality and poise which have won her many friends, will help her reach great heights as a famous singer.

C. P. N. J. C.



### DORIS SCHNUR

365 Chancellor Avenue

Chief Activities: Bowling Club 1; Art Club 7; Sagamore 6.

Doris is well known for her friendliness and sincerity, besides being a conscientious worker. We know her desire to be successful in whatever she undertakes will undoubtedly be fulfilled.

C. P. COLLEGE

### ROSLYN CHARLOTTE SCHWARTZ

42 Lehigh Avenue

Chief Activities: Sagamore 1, 4-6; Inspector 2, 7, 8; Legend Staff Editor 8; Glee Club 7, 8.

Attractive, debonair, and collegiately clothed, "Roz" is blessed with beautiful hair and adorable dimples. Her adaptability and wit help her excel in her varied interests. Laughter and chatter are her passwords.

C. P.

DUKE UNIVERSITY

### ESTHER G. SCHWAGER

671 Belmont Avenue

Chief Activities: Sagamore 6; Creative Writing 2, 3.

Latin-American looking Esther makes one feel they have been to South America just by looking at her. And indeed, it was a pleasant trip!

SECRETARIAL COLLEGE

### JOHN E. SEELEY

755 South 15th Street

Chief Activities: Sagamore 3; Glee Club 1; Outdoor Patrol 1, 2.

John is lord of basketball, football, and, of course, girls. He likes to do nothing—but does it well. He intends to enlist in the United States Navy after graduation. Smooth sailing, John.

BUSINESS UNITED STATES NAVY

### SHIRLEY CECILLE SEGAL

148 Chadwick Avenue

Chief Activities: Science Club 7, 8 (Secretary); Archery Club 6, 7; Sagamore 6-8.

Dark-haired, dark-eyed Shirl is short and friendly. With her quiet but jolly personality she will become the really fine science teacher that she craves to be.

C. P.

MONTCLAIR STATE TEACHERS' COLLEGE

### SELMA D. SHAPIRO

429 Leslie Street

Chief Activities: Student Council 6-8; Sagamore Court Secretary 5-8; Ushering Staff 6-8.

Here's a girl who gets around, and all must agree she adds a lot wherever she goes. Pretty and swell; a combination that can't be beat, and that is Selma's.

C. P. PAINE HALL

### MARILYN GERTRUDE SHAW

53 Osborne Terrace

Chief Activities: Home Economics Club 6-8; Sagamore 3, 8; Volley Ball Club 5.

"It's nice to be natural when you're naturally nice." Marilyn can be described by just that phrase. Quiet, reserved, but an all around girl, Marilyn's equal is hard to find.

CIVIC N. Y. U.

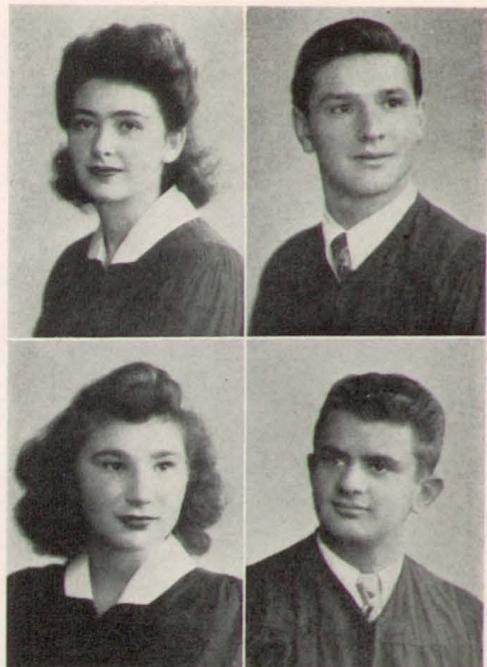
### SEYMORE M. SHAPIRO

349 Lyons Avenue

Chief Activities: Sagamore 1; Inspector 2; Projection Staff 1, 2; Bank Auditor 2.

Seldom do we meet one so amiable and agreeable as Seymour. We are sure that his desire to become a success in the world will be fulfilled.

CIVIC UNITED STATES NAVY



### LEONARD SILIDKER

80 Grumman Avenue

Chief Activities: Honor Society 6-8; Library Staff 6, 7; Judge (Instrumental Music Department Court) 7, 8.

Lenny is easy to talk with and friendly to walk with. He is capable of imagining all, arranging all, and doing everything. The sort of man we like to meet.

C. P. COLUMBIA SCHOOL OF MED.

### BERNICE A. SILVERMAN

161 Clinton Place

Chief Activities: Twirlers 4, 5; Dramatic Club 1-4; Sagamore 1, 2.

Because she's always ready with a song and a smile, attractive Bunny can give a sad person a wonderful lift.

SECRETARIAL COLLEGE

### GEORGE D. SHERMAN

38 Ball Terrace  
Maplewood, New Jersey

Chief Activities: Band and Orchestra 7.

George is fond of dress—but fonder of dresses! His ambition is to be free again. He's doing his bit towards that goal right now, for he is in the Air Corps Reserve. Here's wishing him good luck!

C. P. ARMY AIR CORPS

### IRVING SHIMKOWITZ

131 Bragaw Avenue

Chief Activities: Ping Pong Club 3; Legend Staff 8.

A swell chap is Ira. He can mix a bit of seriousness with a bit of fun; a fellow who can tell a joke and take one in exchange.

BUSINESS NEWARK UNIVERSITY

### MARIA S. SHULMAN

250 Vassar Avenue

Chief Activities: Clothing Club 5; Sagamore 3; Coed Club 6.

Short, sweet, and cute are perfect words to describe this young lady. We all want to wish Marcia great success in her future life.

CIVIC PRATT



### ARDYTHE HOPE SILKER

82 Bigelow Street

Chief Activities: Glee Club 3-7; Weequahic Annex News 1, 2; Bowling Club 1-5.

Short, blonde, and cute, "Arddie" is friendly and lots of fun to be with. Who would want a better friend than this fun-loving peppy bundle of personality.

C. P. DUKE UNIVERSITY

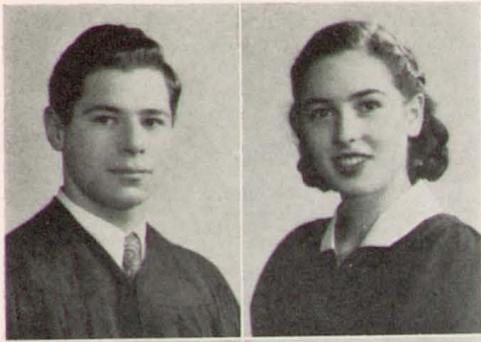
### EUNICE SYLVERNA SILVERMAN

364 Wainwright Street

Chief Activities: Sagamore 2; Calumet Agent 7; 4B 4A Hop Committee 7, 8.

"Unie" will be remembered for her delightful chatter in all her classes. Her ambition is to be a famous advertiser. May she sell her ideas as well as she's sold herself to us.

CIVIC LOUISIANA STATE UNIV.



### MARVIN SILVERSTEIN

691 Elizabeth Avenue

Chief Activities: Football 4, 6, 8; Sagamore Inspector 8.

"Marvin's" name has been known to all since the day he came to Weequahic. Many a gridiron victory was due to his fine teamwork. He will always be remembered as a "nice guy."

CIVIC UNITED STATES NAVY

### ZELDA S. SIRKIN

102 Grumman Avenue

Chief Activities: Dramatic Club 2, 3; Dance Club 2; Sagamore 6.

Zelda is outstanding because of her dramatic ability and talent as a dancer. Long brown hair and a twinkle in her eyes characterize her feminine charms.

C. P. NEW YORK UNIVERSITY



### PEARL SLATIN

48 Watson Avenue

Chief Activities: Sagamore 4-6; Girl's Baseball Club 7.

Sweet dependable "Penny" is the sort of person who gets along well with everyone. She is a sincere friend, loyal and true and will achieve the greatest prosperity.

SECRETARIAL MANDL SCHOOL

### CHARLES MICHAEL SOFMAN

89 Goodwin Avenue

Chief Activities: Debating Club 1, 2; Sagamore 2; Legend Staff 8.

How could we possibly miss lady-killer Charlie with his brightly colored neckties? Few can beat his unique combination of wit, originality, and intelligence.

BUSINESS NEWARK UNIVERSITY

### JACK SOROKA

113 Leslie Street

Chief Activities: Track 4, 6; Prom Committee 8; Legend Staff 8.

Academic subjects hold no worry for Jack, so his extra-curricular activities have been many. A truly good sport, Jack is counted as everyone's friend.

CIVIC COLLEGE or NAVAL AIR FORCE

### JOAN RUTH STEINBERG

84 Girard Place

Chief Activities: Legend Staff Editor 8; Ushering Staff 4-8; Swimming Club 7.

Big blue eyes and a technique for using them, Joan's laugh is ever ready to ripple. With her gay and lovable manner, "Blondie's" a girl who has captured the hearts of all.

C. P. UNIV. OF MARYLAND



### ELAYNE LEE STEIN

1063 Bergen Street

Chief Activities: Cheerleading 4-7; Co-Captain 8; Basketball Club 5, 7; Bond and Stamp Representative 7, 8.

The girl with the gorgeous red hair, who has charm and personality to go along with it, will be remembered as the vivacious cheerleader who laughed and cried through victory and defeat.

CIVIC PANZER COLLEGE

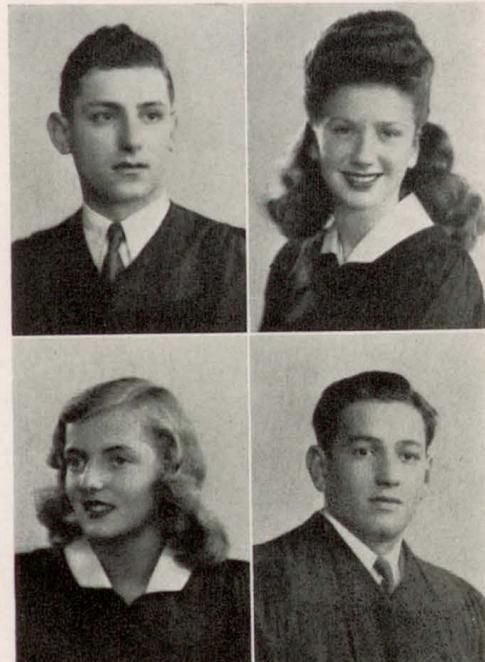
### EUGENE L. STERN

30 Pomona Avenue

Chief Activities: Band 3-8; Orchestra 3-8; Student Council 7.

The ace drummer of the orchestra, Gene is a happy person who makes everyone around him feel the same way.

C. P. NEW YORK UNIVERSITY



### DOROTHY C. STYBINSKA

768 South 18th Street

Chief Activities: Calumet Typist 8.

One of the dependable, industrious members of our class, Dotty is always thinking of others. She is a happy person and makes those near her feel the same way.

SECRETARIAL BUSINESS

### MARILYN SUSSKIND

239 Avon Avenue

Chief Activities: Ushering 4, 5; Jr. Bundles for America Club 4.

Kindness and generosity makes Marilyn one of our favorites. Her hard-to-beat disposition is unsurpassed. This girl is destined for a bright future, and we hope she attains it.

C. P. MONTCLAIR STATE TEACHERS' COLLEGE

### DANIEL C. SWARTZ

265 Goldsmith Avenue

Chief Activities: Varsity Track 1, 3, 5; Sagamore Inspector 2; Student Council 5, 6.

Danny is tall, dark, and with definite ideas. His motto, "I'm not arguing with you, I'm telling you." He is destined to be a leader.

C. P. HAMILTON COLLEGE

### ADELE TARNOFSKY

61 Wainwright Street

Chief Activities: Goodwill Club 2, 3; Bowling Club 4; Sagamore 1, 2.

Adele—friendly and sincere, has become the chum of all who know her. With her jolly sense of humor, one can't help but admire her.

GENERAL CLERICAL BUSINESS

### CARLYSE G. TAYLOR

148 Chancellor Avenue

Chief Activities: Legend Staff 8.

Carlyse had more trouble getting teachers to pronounce her first name correctly. She smiles most all the time, and her personality is as sweet as her smile.

SECRETARIAL

BUSINESS

### PAUL S. TEVELOW

66 Schuyler Avenue

Chief Activities: Sagamore 2, 3; Dramatic Club 1, 2, 4, 5.

We know one person who appreciates Paul's sense of humor. Yes, you guessed right! However, we also know one thing else, he's one swell guy.

C. P.

COLLEGE



### SELMA TENENBAUM

887 South 16th Street

Chief Activities: Sagamore 4, 6; Red Cross Club 5; Legend Staff 8.

Always gentle and sweet, Selma speaks, behaves and acts exactly as she ought. Here is our perfect little lady.

C. P.

N. J. C. for WOMEN

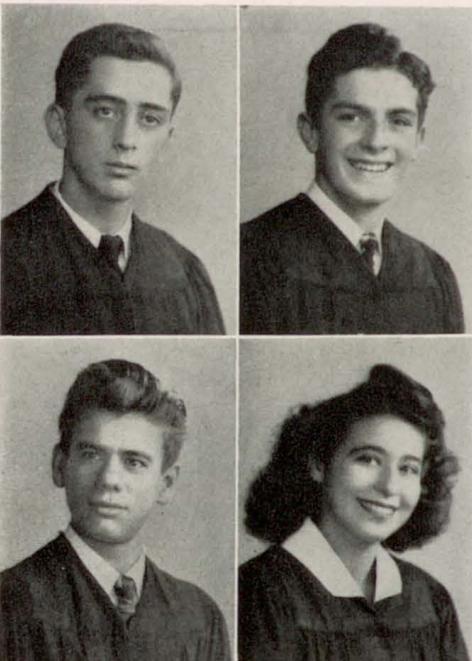
### MORRIS N. THOMAS

140 Leslie Street

"Shef" is one who is admired by his friends and respected by his teachers as well. He's an ardent enthusiast of sports and girls.

CIVIC

MILITARY SERVICE



### CAREY TREVISAN

204 Highland Avenue

Chief Activities: Orchestra 2-4; Band 3, 4.

Happy-go-lucky Carey is as friendly as they come. He always has a hello and a smile available for everyone.

C. P.

COLLEGE

### JEROME N. WALDOR

55 Parkview Terrace

Chief Activities: Sagamore Inspector 2; Student Council 1; Town Meeting of the Air Club 1, 2.

"Waldo" is our unanimous choice for the title of "Typical American Boy." Unassuming and intelligent, Jerry's affability has won for him a vast number of admiring friends.

C. P.

BUCKNELL UNIVERSITY

### MARTIN FRED WASSERMAN

325 Hawthorne Avenue

Chief Activities: Mechanical Drawing Club 1, 2; Commercial Art Club 1; General Art Club 1, 2.

Always bubbling over with fun, Marty preys the rule that good things come in small packages. He doesn't like to be tied down, and homework isn't his hobby.

CIVIC FRANKLYN & MARSHALL

### FLORENCE WATENMAKER

45 Willoughby Street

Chief Activities: Typing Staff 2; Ping Pong Club 3; Student Council 1.

This little girl with the terrific smile is bound to go places. She will be a Cadet Nurse soon, and with her abilities and personality, she'll be a better cure than any medicine.

CIVIC U. S. CADET NURSE CORPS

### PHYLLIS WEISS

56 Dewey Street

Chief Activities: Ping Pong Club 1; Legend Staff 8; Student Council 8.

"She sticks through thick and thin," is a perfect motto for Phyllis as a friend. Sweet and natural, with loads of personality, she is sure to make a success of her life.

SECRETARIAL

SECRETARY

### NATHAN WEISSMAN

82 Schuyler Avenue

Chief Activities: Football 2, 4, 6, 8; Glee Club 1-8.

Well built and well-liked, Natie is an outstanding athlete. Not only has he athletic ability, but he sings too. A different style than Sinatra, but we all swoon.

CIVIC U. S. ARMED FORCES



### ALBERT M. WITKOWSKY

876 South 19th Street

Chief Activities: Sagamore 3, 6; Science Club 3, 5; Bowling Club 3, 6.

Blonde, curly hair is Al's crowning glory. He has earned the reputation of "Chief Wit" among his classmates. His quick tongue always carries a comical remark upon its tip.

C. P.

RUTGERS

### CHARLES PHILIP WITZBURG

77 Keer Avenue

Chief Activities: Band and Orchestra 1-4, 7, 8; Ping Pong Team 2, 3, 4; French Club 1, 2.

Easy-going Charlie is well liked for his sincerity and friendliness. He will sell you a Fuller brush anytime, anywhere, anyplace—for a price.

C. P.

BUSINESS COLLEGE

### NAOMI E. WOLFSON

165 Vassar Avenue

Chief Activities: Student Council 1, 7; Honor Society 7, 8; Experimental Biology Club 6.

Charming Naomi rates high in intelligence and poise. She is a brilliant conversationalist and has a vivacious personality. Her many assets will enable her to achieve success.

C. P. UNIVERSITY OF CHICAGO



### RHONA WUNDERMAN

266 Osborne Terrace

Chief Activities: Sagamore 3, 4; Ping Pong Club 1, 2; Weequahic Annex News 1, 2.

Tall and charming, combined with grace and goodness is Rhona. A fine person who is a friend to everyone. Know her for but one day and no doubt you'd hear of "Hal."

SECRETARIAL COLLEGE



### HERBERT LEONARD ZUKERBERG

419 Jelliff Avenue

Chief Activities: Football 2, 4, 6, 8; Band and Orchestra 3-7; Bond and Stamp Representative 7.

An outstanding personality of W. H. S. A football game rarely passes without a 3-Yea "Butch." No pep-rally, dance, or show is a success without Herb as M. C. or without some jivin' on his drums.

CIVIC U. S. ARMED FORCES



### MARVIN EDWIN ZWILLING

286 Schley Street

Chief Activities: Sagamore 3; French Club 1, 2; Intra-mural Softball 1, 2.

Whenever there's a laughing crowd around you can be sure that "Butch" is in the midst of it. This handsome, witty blonde has gained many friends and everybody who knows him, loves him.

CIVIC UNDECIDED

### BEATRICE WOLITSKI

329 Leslie Street

Chief Activities: Glee Club 1-7 Vice President 8; WHAMS 5, 6; Spanish Club 5, 6.

Her easy smile and charm are only a part of her assets, though a darn nice part! Bea is an avid glee club member. You'll be sure to find her prompt at every rehearsal.

C. P. COLLEGE

### MYRA C. ZUCKER

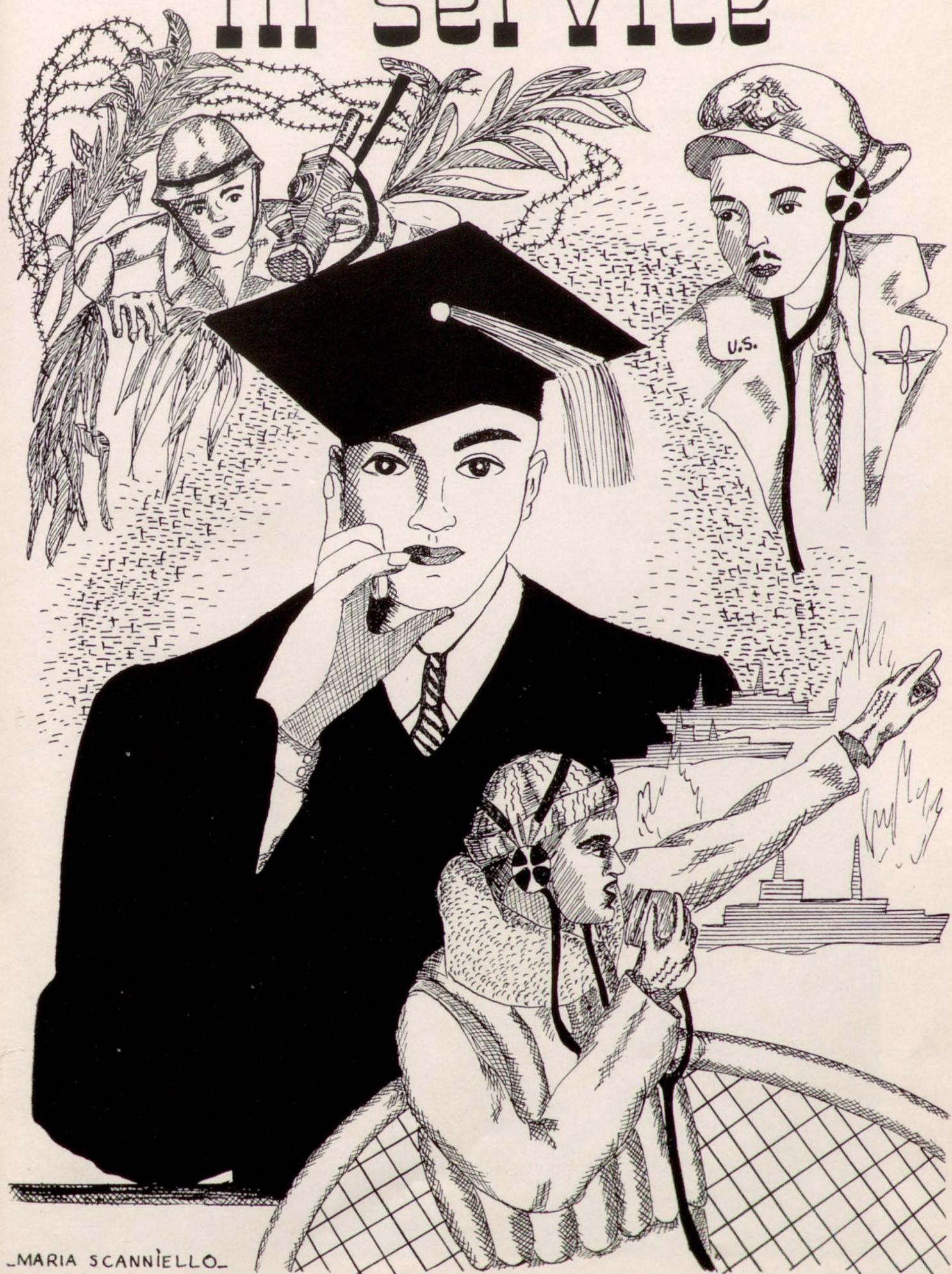
105 Hobson Street

Chief Activities: Experimental Biology Club 6; Typing Club 4; Sagamore 1, 2.

"Mike," our future angel of mercy, has a cheerful smile and friendly word for all. Her favorite subject is current popular records and she is an ardent collector of them.

C. P. BETH ISRAEL HOSPITAL

# in SERVICE



MARIA SCANNIELLO

*Class Of January 1945*

*Our Boys In The Service*



*"And we are now men, and must accept in the highest mind the same transcendent destiny; and not minors and invalids in a protected corner, not cowards fleeing before a revolution, but guides, redeemers and benefactors, obeying the Almighty effort and advancing on Chaos and the Dark."*

RALPH WALDO EMERSON

CARL BARON

222 CHANCELLOR AVENUE

JACK BERNSTEIN

882 SOUTH 20TH STREET

MILTON DUNST

370 CHADWICK AVENUE

AARON GOLDSTEIN

144 MAPES AVENUE

KENNETH LESNICK

76 ALDINE STREET

JACK NUSBAUM

111 WATSON AVENUE

ALAN SEMEL

245 KEER AVENUE

ERWIN STEINBERGER

254 WAINWRIGHT STREET

NORMAN WECKSTEIN

301-03 HILLSIDE AVENUE

JAMES D. KINDLE

203 RUNYON STREET

EDWARD McCORMICK

28 DEWEY STREET

# Backward Glances

★ The time has come for all good seniors to take a look at the past. Remember our first breathless day at Weequahic? Proudly, but with trembling knees, we entered the big white building, for—

We were sophies, fresh and green.  
Well, mostly fresh, is what I mean!  
  
Awed by the wigwam on the hill,  
We sat in our seats—very still—  
To write our lists of future classes  
And slyly peek at elevator passes!  
  
Our faces were red for our blunders that day,  
As blithely *descending* an "up" stairway.  
  
And finding the lunchroom was an art,  
Because lofty seniors had no heart.  
  
Sagamores, "swimming pool," teachers galore,  
Close-ups of big shots we'd heard of before.  
  
O. B. A., passing bells, for F-I-R-E there  
are four.  
  
108, 305; we peered at each door.  
Finding classrooms at a harried pace.  
Oh, that day was a merry chase!  
Yet—we walked home from school a bit blasé,  
Veterans—of one whole day!!

★ Then there were those mornings, oh those mornings, when mother or the alarm clock announced as effectively as any bugle, "You've got to get up! You've got to get up!" The same old refrain—season in and season out—

(With apologies to Robert Louis Stevenson)

In summer-time when I arise,  
The sun is shining in my eyes.  
In winter, quite the other way,  
When I awake, it's not quite day.  
It's not quite warm, no sun is bright.  
I dress for school by electric light,  
While half-finished dreams float through my head,  
And I look longingly at my bed.  
And does it not seem hard, at best,  
When I would like so much to rest,  
I must awake to start aright  
A day that still resembles night?

★ No one who has ever tangled with schedule problems will ever forget Mr. White, our retired vice-principal. For every change we desired, every conflict of periods, every problem of every description, teachers and pupils offered the same solution,

## "SEE MR. WHITE"

"Why the hurry, what's the fuss?  
Say, what's cookin' in all this rush?  
We know school's out, but stop the stampede;  
Twenty-five miles is the limit for speed."  
Thus we wonder as they all sprint by,  
Weequahic's students on the fly.  
Down the hall to the office sign,  
A fifty yard dash for a place in line!  
We catch these words as we watch the flight,  
"Oh, today I just have to see Mr. White."  
You see, the term has begun and schedules  
once more.  
  
Everyone has a problem they seek a solution for.  
And Mr. White is: "The International Fixer,"  
"The All-American Mixer," "The Eight  
A. M. to Sixer."  
  
That's why they say when the spot is tight,  
"For best results, see Mr. White."  
The lines are long, the lines are wide,  
To see the man who is inside,  
And students sigh with attempts at glee,  
"Now only thirty are ahead of me."  
But they are willing to wait till supper,  
To chat with Weequahic's fixer-upper.  
And we know when our years are fading away,  
And fond mem'ry recalls each carefree  
school day,  
That slogan will stick when other are past,  
"See Mr. White," *that* memory will last.

★ And finally, let's take a glance ahead. We are imbued with less of the starry-eyed ideology of other classes, for we are graduating into a world at war. Our path to glory and happiness is a wearier way, but we will overcome our difficulties and prove our mettle as we travel along

## "LIFE'S ROADWAY"

When searching for the flower,  
One may come upon the thorn.  
But the trials we are given  
That are manfully borne,  
Are the ones that strengthen  
The soul and the heart,  
And make each ready  
To do his part.  
Though the feet be weary,  
And the heart be sore,  
There is always tomorrow—  
Forever more.

SIMONA A. CHIVIAN

## *"Busses"*

*It seems to me that we could solve  
All problems that from sports evolve,  
If we could train, without a fuss,  
The football squad on the 14 bus.*

SIMONA CHIVIAN

*My destination wasn't far,  
The day was bright, not hazy;  
But nevertheless, I took a bus;  
Do you think I'm really lazy?*

CLAIRE BRENNER

## *It's All Over Now*

*No more pencils, no more books,  
No more teachers' angry looks,  
No more tests to study for,  
No more homework, hours galore!*

*No more flying down to lunch,  
No more eating with the bunch,  
No more sleeping in the class,  
No more asking for the pass!*

*Now it's over, but instead,  
Who can say what lies ahead?*

RUTH COHEN

.... *Seniors*



ATHLETES and CHEER LEADERS—  
Here we have the senior athletes who have upheld the honor of Weequahic and the senior girls who have cheered them on to success.



BOND and STAMP REPRESENTATIVES  
—These are the senior homeroom representatives who have helped the school obtain the Minuteman flag for 90 per cent participation in the sale of bonds and stamps.



CALUMET STAFF—These senior members of the various Calumet staffs have kept the student body well informed as to the doings of fellow students and teachers.



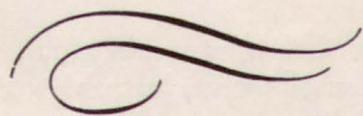
HONOR SOCIETY—The honor society has done the school a service in the past by tutoring pupils who are in need of aid in any subject.

# *In Activities*

GLEE CLUB and BAND—The music department has contributed to the war effort by the sales of war bonds by the Band, and has given the school two operettas by the Glee Club in the past year.

PROM COMMITTEE—This is the efficient group of 4A students whom the members of the graduating class have to thank for the success of "Holiday Inn."

SAGAMORE PATROL — Those pictured are the senior members of the sagamore patrol who have ably filled their duties as law enforcement agents throughout the school.



# *Dissertation On An Appellation*

Shakespeare once said: "What's in a name? That which we call a rose, by any other name would smell as sweet." I've often heard this line quoted and so have you, probably. However, I really came to understand its true significance only today.

I was in a little town today; call it what you will and place it where you may. That's not important; what happened to me there is important. Here, I discovered a feeling, a nationalistic feeling, for my school.

It was quite by accident. Not that I was feeling very unfeeling at that moment, but I also had no thought whatever of my school (no offense meant). I was free—for the moment. But not for long. That's a main fault of small towns: they're too small.

While walking nonchalantly up a street, I saw a general store and I went inside to see if I could get a pack of—envelopes.

In the store, the nosy storekeeper asked me where I was from. "Newark," I said proudly, joyfully, and magnificently in my deep, rich, and muddy tenor voice. He looked at me with a wistful expression and said, "Oh!"

Downtrodden, I took my pack of—envelopes and turned to leave. The storekeeper said, "New Jersey?"

Delirious with delight, I turned and cried, "Yes!"

He looked up at me, and said, "Oh!"

I turned away again, despondent and melancholy. The world was too much with me. I felt choked up inside.

"What school do you go to?"

I turned around sorrowfully and sadly. I looked at him and murmured, "Weequahic."

"Who?"

Still afflicted, I murmured again, "Weequahic."

He smiled at me. "I didn't ask the name of the floor wax your mother uses, son. All I'd like to know is what school you go to!"

I looked at him and said, "Weequahic."

He grinned this time, showing his very crooked and very green teeth. "Don't you feel well, boy?"

I regarded him with apprehension and I thought, perhaps, I wasn't clearly speaking. I literally shouted at him. "Weequahic—that's the name of my school. It's an Indian name."

"Oh!" he said,—"real American name. Good!" He smiled, showing his pearly white and perfectly straight teeth.

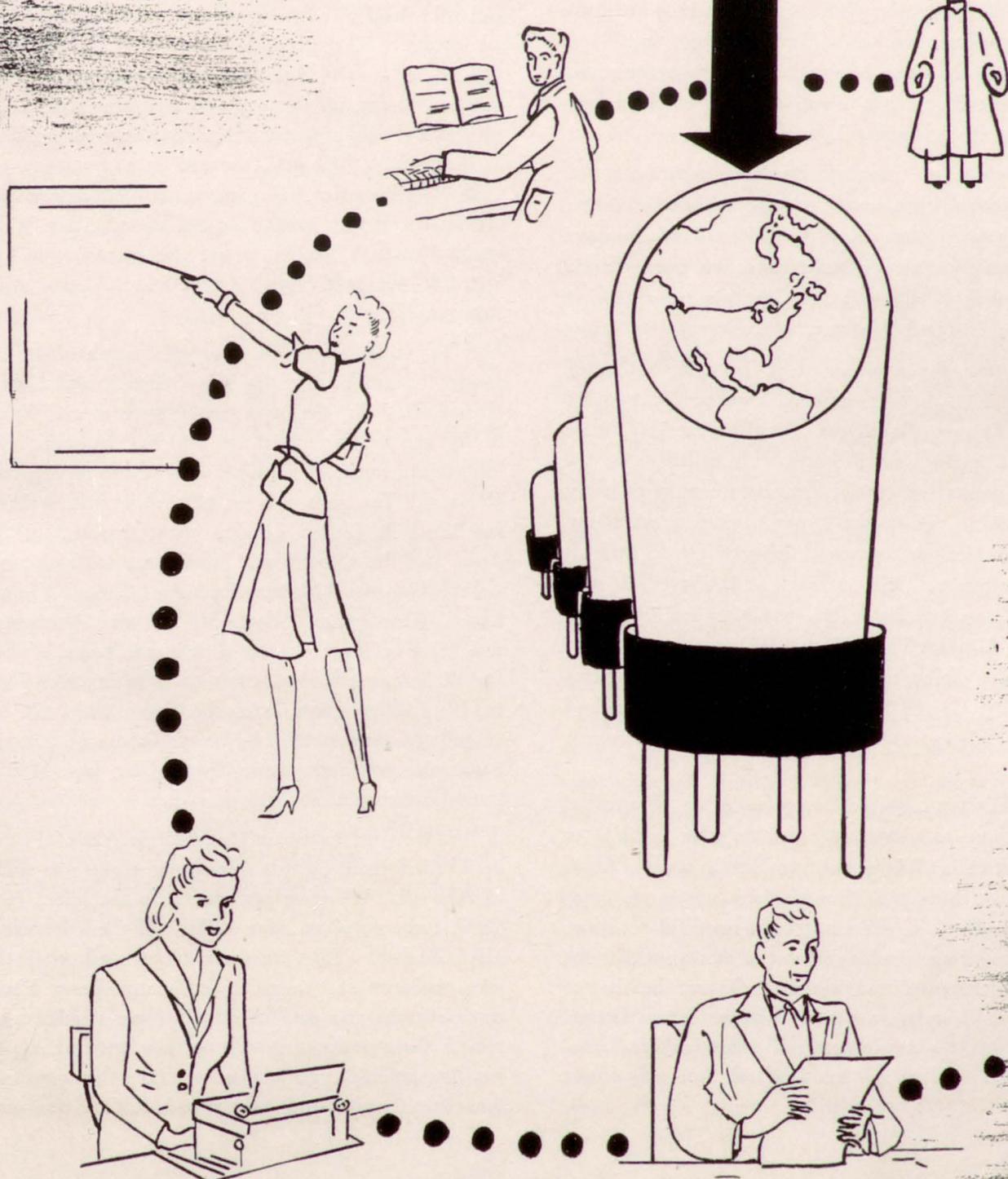
All was joy again. I spent an hour with him talking about *our* Indians and *our* school. He promised that he'd come to visit the school soon.

It's great to have a school with an odd name—you make so many friends that way.

You remember what Shakespeare said, don't you? Well, Weequahic isn't a rose and it doesn't smell sweet, but oh! what a name for a school!! It's certainly all right with me!

HARRY BASS

# into the future



# Class Prophecy

★ By the twist of a dial we can tune into our lives of twenty-five years ago. That was the year 1945—January 23, 1945 to be exact. That was the night we graduated and left Weequahic High School, our home for the preceding four years.

Since then, we have all gone our separate ways, being scattered throughout our city and our country, following our own pursuits. Not all of us have found that what we are doing now is what we planned to do twenty-five years ago, but almost all of us have found happiness in life.

The other day a group of us from that class of January, 1945, was summoned together by another of our former classmates, Frank Heilenday, now president of the United States. He called us to the nation's capital on official business we were to carry out for him. When the group assembled, we found it to consist of our former schoolmates Daniel Swartz, a prominent politician; Charles H. Meyer, a successful financier; Judge Leonard Meranus; Professor Norman Dultz of the Harvard University faculty; Dr. Stanley Gelbond, research scientist; Shirley Newman of the United States Public Health Bureau; and Simona Chivian, the country's outstanding woman novelist.

We didn't understand why such an ill-assorted group as we, should be gathered together until after we were ushered into the president's study by his secretary, Ethel Golden, and seated before the great man himself. The years had been merciful to all of us, and we could find signs of the past youth in the faces of the men and women who sat beside the president. They were our old friends Horace Greenberg, now Attorney-general; Eugene Linker, Secretary of Commerce; and Bea Gurland, Secretary of the Treasury.

It was then that the president explained his purpose in assembling us. Since the end of World War II, our country has developed the resources of one of its islands which shall have no name for the present. Our government has sent such experienced engineers as Ernest Rawitz and Richard Gordon to examine and report on the potentialities of this possession. They found it to have excellent possibilities and the island was soon opened to immigration from the States. The president then told us that he wanted us to visit this island and observe it from the standpoint of what we each were experts in, education, public health, government and politics, legislation, cultural arts, economics, and science.

We left his office then, and as we were descending the stairs, we met two other old friends from Weequahic, Senators Joe Jentis and Carl Baron, who had just left Victor Kemper, mayor of our own home town of Newark.

A few days later found us all assembled at the airport restaurant, run by Roy Schnack and Gerald Greenfield. At the next table were seated Zelda Brody, the popular songstress; and Bea Wolitski, who has made a career of running a home and raising two children. The girls told us that they were waiting for Selma R. Blume, London correspondent for the Associated Press, to arrive. While they were waiting, Arlene Geltman, Marcia Shulman, Claire O'Brien, Rhona Wunderman, Elayne Stein, Renee Abramson, and Marilyn Shaw wandered into the room. They are all buyers who had come to Washington to attend a fashion show. At the show, they tell us, among the models will be Marian Kasen and Eleanor Lambeck, modeling gowns designed by Jane Harris, Muriel Hornstein, and Rhoda Feller.

Just then, an airport official, Martin Axelrad, came up and informed us that our special plane was ready to take off. We were introduced to the pilot, Jack Soroka; the co-pilot, Alan Gale; and the stewardess, Myra Zucker. We were ready to take off when the vice-president of the airline company, Perry Fisch, came running up and asked us if we would mind taking three passengers with us who were unable to get accommodations for any other flight that day. As soon as the multi-millionaire, Robert Goldman, and

# *Class Prophecy*

his secretaries, Phyllis Weiss and Eileen Duffy, were installed in their seats, the plane took off.

In less than four hours we had reached our destination and were being met at the airport by many people. Our hotel had sent over two of its representatives, Rose Beim and Gloria Halper, to help settle our affairs. They took us to a waiting car which was chauffeured by Ira Laufer, and we were on our way once more.

At the hotel, we met the desk clerk who turned out to be none other than our old friend from Weequahic, Seymour Borker. We each signed the register and noticed among the other guests, Frank Braun, Morris Thomas, Bernard Dinnerman, Phyllis Kalter, Alvin Schatzberg, Eunice Silverman, and Eugene Picker. We were told that they were here for a convention held by the "Bigger and Better Business Interests." As we started towards the elevator, the door marked "manager" opened, and out came Harold Levitz, with the assistant manager, Harry Bass, in pursuit. They headed towards the switchboard where Ruth Rubin, Marie Mazzaro, and Ann Oberst were in charge, and there ensued an argument which we did not wait to witness.

The next morning found our group prepared for the work we were about to undertake. Two telephone calls had come in for us. The first was from the office of the Governor-general of the island, Jerome Waldor. His secretary, Doris Brodsky, had called in his behalf to offer the services of that office for our work. She said that some people who were familiar with the subject each of us wanted, would be sent to see us that afternoon and to take us to see these various departments functioning. The other call was from the editor of the local newspaper, Sarino Costanzo, who wanted to send over a reporter, Ruth Schneider; and a photographer, Adrian Blumenfeld; to get an interview.

The reporters were received, and left before the first of the representatives from the Governor-general's office arrived. He introduced himself as George Bleznick, vice-president of a huge manufacturing concern here on the island. After staying a few minutes and making the acquaintance of everyone

present, he left with our financial expert. The rest of us were ready to leave, and did so as soon as the other representatives came. We each went our individual way carrying out our commission, and did not again meet until late that afternoon.

When we were together again, the judge began the narration of the day's events. He had been taken to the Court of Justice to begin his observations. There he had met one of the leading lawyers of the day, Sanford Chernin, who was fighting a case in court that very afternoon. The judge, Marvin Zwillman; the court stenographer, Ann Anapolsky; and the defendant, David Hersh; were all old friends from Weequahic. Likewise for the jury, which consisted of honored citizens Leonard North, Charlotte Greenholtz, Stanley Cohen, Frank LaMotta, Edna Sasloe, Leah Schildhaus, Pearl Slatin, Albert Witkowsky, Enid Sackin, Herbert Dwortzan, Richard Cohen, and Burt Grossman. From there our observer and his guides, Ira Shimkowitz and Gloria Miller, visited the Hall of Records. There they met Pearl Shindelman, Selma Eagle, Lois Rothholtz, Dorothy Brody, and Lore Frank, who were all working as clerks.

Our public health official was the next to return, so she was the next to tell us of her observations. Her guide was Joan Brandmeyer, head nurse at the medical clinic. The clinic was the place the two ladies spent most of their time. They were taken on a tour of the hospital and met nurses Ethel Deutsch, Betty Bruns, Sunya Kornbluth, and Florence Watenmaker. Walking down the corridor, they met Carolyn Krichman, Janet Blumenkrantz, and Rochelle Gruber, social service workers. Down in the hospital kitchen were seen Janet Engel, head dietician; and Harriett Feig of the Bureau of Food Research. The guide then led the way up to the administration offices of the hospital. They entered the offices of

# Class Prophecy

the head of the medical staff, James DeNicholas, but were told by his secretary, Marion Klinghoffer, that he had not come in that afternoon. They did see, however, doctors Leonard Silidker, George Levine, Carey Trevisan, Norman Reiss, and Gerald Dorman, besides pharmacist Richard Gartenberg. In the children's ward were found psychologists Lila Lieberman and Estelle Perlmutter.

Next, we heard from our politician. He had been taken to see some of the leading men of the city. Among them were the sheriff, James Cohan; and Sheldon Schacter, a prominent statesman who was running for Congress at the present time.

It was then time to hear from our educator who had been shown through the university, that day, by the assistant superintendent of schools, Melvyn Schneider; and his secretary, Eileen Murdy. At the university they met Edward Green, Professor of Music, and then went on to visit the public schools. At one of the grammar schools, they saw kindergarten teachers Harisa Koch and Elaine Pinnas. Also, there were instructors Ardythe Silker, Shirley Segal, Marilyn Susskind, and recreation teacher, Evelynne Gottfried. From there they went on to a local high school. In the office they were introduced to office clerks Doris Rowe, Leah Rapel, Sylvia Mackofsky, and Margaret Hendry. As they were touring through some of the classrooms there were seen art teachers Claire Becker, Charlotte Lowitz, and Harriet Macy. Found in the other classrooms were Zara Ratner, teacher of business subjects; Frances Kobre, physical training teacher; Norma Chiappinelli, music instructor; Claire Boorstein, English teacher; Marilyn Kleinfeld and Florence Naspinsky, foreign language teachers.

Leaving the building, they met Rita Bukarest, guidance instructor, speaking with parents Evelyn

Feit, Rhoda Rosenfeld, Mildred Meyers, and Doris Schnur.

We heard from the science department then, and their story of the afternoon. The guide was late in arriving and so they only had time to visit the government research laboratory here on the island. There they were conducted around the laboratory by Naomi Wolfson, head of the research staff. They ran into familiar faces there, such as lab technicians Selma Shapiro, Selma Tenenbaum, Evelyn Besher, and Doris Geller. Also seen in the laboratory—hard at work, was Esther Rachlin, dental technician.

Our financier then took the floor and told us of his day among stocks and bonds, and the people who handle them. He visited the stock exchange, guided by one of its members, Emanuel Sherman. As they entered, they were greeted by a din of clattering typewriters, and seated behind some of them were Eleanor Blyn, Tessie Kaselman, Betty Roethler, Carlyse Taylor, Helen Bacatselos, Dorothy Stypinska, Lillian Gammer, and Vilma Crook. Having been informed by the private secretary to the president, Lillian Rogel, that a board meeting was about to begin, they entered the board room. Seated around the table were Paul Tevelow, Albert Hirsch, Harry Linder, Harry Bleznick, Eugene Stern, William Prokocimer, Alan Kohn, and Marvin Silverstein. There was a small group of secretaries present who were busily taking shorthand notes. They were found to be Frieda Abraham, Shirley Nathanson, June Saupe, Sue Palmieri, and Jean Brandmeyer. The two observers stayed throughout the meeting.

Our representative from the cultural side of life told us of the art exhibit she had viewed that afternoon. Works of Maria Scannielo, Greta Klein, Ruth Cohen, and Maria Fernandes, were all on exhibit. She also informed us that that evening we had our choice of attending a concert featuring the great piano virtuosos Seymour Bernstein and Frances Sachs, and vocalists Lila Minion, Nathan Weissman, and Claire Michaels, whom we all remembered from high school; or going to the theatre to see a new play having its premiere tonight. Though we wanted to see our old friends again, it was decided that the theatre would be more enjoyable to all our tastes.

# *Class Prophecy*

Thus our first day passed and the night found us enjoying a moment of leisure. First, we attended a banquet given by a women's auxiliary. The president of the club, Roslyn Schwartz; the vice-president, Eleanor Zuckman; and the secretary, Doris Lewis; made us welcome. Among the other guests were Howard Gallup, the leading citizen of the community; John Seeley, George Sherman, Bernard Ross, and Martin Wasserman, successful businessmen; Betty Lee Braunstein, a reknown statistician; and Bernice Silverman, the stage and screen actress. We spent a few enjoyable hours there, but left in time to be seated at the theatre before the first curtain rose.

While waiting for the play to begin, we glanced over the program and noted many familiar names, Zelda Zirkin, Marvin Fox, and Rose Rothspan, starring players; Milton Perlmutter, the producer; Sam Hasanovitz, scenic designer; choreography by Phyllis Feldman; and the musical score by Herbert Zuckenberg. The play was intriguing, and it was not until the second intermission that we noticed in the audience housewives Estelle Knobelman, Esther Borislow, Esther Schwager, Faye Greenberg, Adele Tarnofsky, Lorraine Goldstein, Roslyn Schneider, Joan Steinberg, Claire Brenner, and Leona Blumenfeld. Also seen were accountants Sidney Reingold, Charles Sofman, Jack Berkowitz, and Robert Brunner; and businessmen Rubin Belinkoff, Rubin Krasner, and Ira Grossman.

When we left the theatre it was quite late, and since we all had work to do tomorrow, home was where we headed. The driver, surprisingly enough, wasn't of the usual loquacious temperament and rather favored the company of the radio than our after-theatre chatter. We had tuned in upon a transcription of a variety program given earlier that evening. We recognized the master of ceremony as Leonard Moshinsky, the popular comedian. His guests were Arlene Hammer, the most popular of the radio actresses; and Beverly Kriegman, the famous fashion illustrator. Television allows us to see behind the scenes and recognize radio technicians Eugene Karlin, Monroe Meiseles, and Charles Witzburg. Yes, radio and television have advanced amazingly in the last twenty-five years. But alas! That one curse has

never been able to be shaken off—the sponsor. This broadcast was presented by a shoe manufacturer, Seymour Shapiro. He is always found sitting by the microphone with two secretaries, Olga Omelanchuk and Harriet Kitchenoff. Two other amanuenses, Ruth Schatten and Eleanor Rein, are on hand to carry out the great man's wishes, but neither one of them dare inform him that it is not to hear of his product that people tune in on their radios each week.

Well, the cab finally reached our hotel. We took leave of the driver and left him to the solitary enjoyment of his radio. In the lobby, the only people around were the night clerk, Bernard Dinsfriend; the night switchboard operators, Sarah Kaplowitz and June Phipps; and the manager's secretary, Pearl Pinnas. While the clerk was getting our keys a group of late stragglers came in. They were working girls Jean Feldman, Reba Rosenhaft, Grace Schimpf, Doris Samuelson, and Flora Madeira.

Our first day was ended; successfully for each of us. We had begun our job as we faithfully pledged we would, but we had accomplished even more than that. Old friends whom we thought never to see again crossed our paths. That graduation night of January, 1945 had been the last time we had all been together, and since then had traveled the road of life alone except for two or three or four who had always remained together. The only tangible evidence of those days, long forgotten, was a yearbook with an antiquated picture and an autograph or two, but in the few days we had recaptured the life back into these mementos. When we return to our individual homes, most likely we will dig out that old yearbook and discover for ourselves the ruses that fate has successfully played on each of us during a period of twenty-five years.

SELMA R. BLUME

# Pinky's Tavern

T

he makers of Much Noise and Lots of Hilarity present—"Pinky's Tavern."

Rrrrrring!!! "Hello, Pinky's Tavern, where the elite meet to cheat, er—I mean chat. Moshinsky, the manager speakin'. Mrs. Pinky ain't here. Oh, it's you Pinky—Yeah, that's right, Eddy "Foggy" Green, much disgusted band leader and originator of the Green blues, is our guest tonight. Yeah, the "Surf, Turf, Racket, and Gun Club" rented the back room for their annual meetin' tonight.

"Rose Beim, the cashier, leased it to them for \$5. Duhhh—17 cents cash, the rest on the cuff.

"They've elected Lenny Meranus, the famous judge, President. Roy Schnack is Vice-President, but leave us not linger here. Schnack is always busy writing notes to our glamour girl, Arlene Hammer. Dick Gartenberg has just been appointed treasurer in charge of bouncin' Jerry Waldor till he pays three years back dues.

"'Waldo's' hiding behind his campign buttons. Dan'l Swartz was ejected from the room for bein' out of order, so he's over at the free lunch counter having a political, ahem, discussion with Simona Chivian. That's about all now, Pinky. Call later."

"Oh, Rita Bukarest, please stop making such a hubbub practicing "La Marseilaise" on your clarinet for French class. C'mon over to our pianist, Seymour Bernstein, and we'll try to make him stop reading about the Fourth Day of the Creation and play Beethoven's (pronounced as spelled) Fifth Symphony or some other long hair stuff.

"Put on the spotlight. It's about time for our super sales-girl, Ruth Schneider, to start her routine of war bond selling from table to table. Over there at the corner table, Roz Schwartz and Lila Lieberman are hoping that the dim light will hide the fact that they're combing their hair. They'd better stop before our bouncer, Inspector Jimmy DeNicholas, sees 'em and brings 'em before the tough precinct judge.

"At this table for two, we see Selma Tenenbaum doing her homework with Paul Tevelow looking on. Waiter, bring 'em some pickled pigs' feet.

"Well, folks, here comes the gang that reserved the big table for the party celebrating Selma R. Blume's winning of the Putziler prize for her book, "For Whom the Heart Beats." Zelda Sirkin, the Broadway actress, leads the crowd. Here too are Selma Eagle, Enid Sackin, Claire O'Brien, Pearl Schindleman, and Ruth Rubin."

Rrrrring!!! "Hello, Pinky's—Lenny Moshinsky, the manager, speakin'. Pinky ain't here. Oh, hello, Pinky. Uh, we have two distinguished visitors tonight. Evelynne Gottfried and Sanford Chernin are givin' the place the once-over. They're thinkin' of goin' into partnership with you, Pinky. I told 'em what kind of a high class jernt it was. Aghh!! That shout? Oh, it was Carolyn Krichman. She just got stuck sitting on an unclaimed campaign pin. Well, leave us not linger. In fact, it's just about closing time, Pinky. Selma Shapiro is already going around looking under the tables to make sure everyone is out. As the crowd's leavin', I hear a song led by Bea Wolitski and Howie Gallup. Listen—

(Sung to the tune of "Leave Us Face It")

Leave us no longer pretend,  
Four years of high school now end.  
Cramming, exam-ing and tests no more,  
No notices read while we sigh,  
Friends, proms, and fun, leave we nigh—  
Goodbye Pinky's, Weequahic High.

SELMA R. BLUME  
SIMONA CHIVIAN  
RITA BUKAREST  
LEONARD MERANUS

# The Mystery of Room 217

Good evening, my unassuming listeners. This is Joe Jentis, your host, bringing you "The Mystery of Room 217," or "What happened to the Lonely Little Fellow in the First Seat, Seventh Row?"

We have persuaded Miss Marger's master minds, Frank Braun and Martin Axelrad, to help us find the mental maniac who is responsible for the missing member mentioned. Present also is the notable Ira Shimkowitz along with his personal secretary, Doris Brodsky, who will record everything that is said.

And now, may I proceed with the mystery?

Oh, incidentally, folks, if you should be deeply engrossed in studying your favorite obituary column, and if you should feel a cold hand approach your shoulder and remain there for awhile, don't hide in the cellar. That's my hiding place! What? Oh, it's only Ethel Golden asking for money for war stamps. I'm sorry—you can come out from under your skin now.

"It all happened on the nineteenth of January," begins Eleanor Blyn. It was a dark, dreary morning when Sarah Kaplowitz, Tessie Kaselman, and I entered the long, winding halls that led to the darkened room, numbered 217 in large white letters on an ebony black background. Unsuspecting, we momentarily placed our books next to the very seat which would remain vacant forever after."

"It was then that the rest of the class gradually filed in, each one glancing at the vacant seat," continued Eileen Murdy. The hands of the clock were approaching 8:29 when Sidney Reingold, Reba Rosenhoft, and Leah Rapel rushed in at the last moment—but the first seat, seventh row still remained without an occupant. All eyes were focussed upon the door, waiting in desperation, but the missing member did not appear as the clock tolled 8:30 A. M."

Albert Hirsch took the story from there: "This had been going on ever since the first day we entered this room." June Saupe and Marcia Shulman nodded in agreement. "But we could not bear the suspense any longer, so right then and there, we asked a committee, consisting of Harold Levitz, Freida Abraham, and Evelyn Besher to go down to the office to request that the bells be held and all work be halted until we were able to discover just who was responsible for this."

At this point, Phyllis Weiss seated herself beside Esther Schwager and Shirley Nathanson who were listening intently.

"Sarino Costanzo took matters into his own hands when he appointed himself 'District Attorney,'" June Phipps added. "He began by questioning Esther Borislow who said that she had noticed that the seat had always been vacant, but she had nothing else to supplement."

Charlotte Greenholtz spoke for Lore Frank and Claire Becker, saying that they were sorry they knew nothing more. Marie Mazzaro added that they had seen a stranger enter the room frequently but he had always disappeared before the 8:30 bell. Marion Klinghoffer made a note of the last statement in her best shorthand.

The group, unable to solve the mystery among themselves, finally turned to Miss Marger for aid. However, before she could say anything, the door opened and the janitor entered with a new bulb for the light fixture.

In desperation, Olga Omelanchuk and Lillian Rogol approached him and asked if he knew who was responsible for the missing fellow in the first seat, seventh row.

"Do you mean that poor, lonely fellow—"

"Yes, yes," the class interrupted eagerly. The janitor smiled, and the class had the feeling that he really knew.

"Well, I hate to disillusion you . . . ." The students' hearts sank. ". . . but there never was a first seat, seventh row!" The students sank down in slumber beside their hearts.

"Well, folks, this is your host again. What's that, you didn't care for my little mystery? Well, then, do drop in and I'll see what I can do about having a first seat, seventh row built just for you. Of course, due to the lack of room, we'll have to build it outside the window, but I'm sure you won't mind. Just think of all the fresh air around you—and in the winter time, think of all the fun you can have making snowballs and throwing them at your favorite teacher as you slowly freeze to death.

Oh, and by the way, the recommended book for this term is the "Legend of January 1945" written by the students of that class. (Sqee-ek!) So long, folks.

BEATRICE WOLITSKI  
CHARLOTTE GREENHOLTZ

## *Soap Opera Time in 219*

**G**ood afternoon, folks. This is your favorite announcer, Horace Greenberg. Before we begin today's story, I have a message that is vital to your health and happiness. Do you suffer from corns? (Zara Ratner and Myra Zucker do). Do your feet ache at every step you take? If so, why not try Dr. Leonard Silidker's "Slap It On—Tear It Off" Corn Plasters?

We quote from a letter just received from Miss Gloria Halper of Peoria, Ill.—

"Until a few months ago, I was a very unhappy young girl. That is, until a friend of mine, Phyllis Feldman, told me how men suddenly swooned at her feet because she used your wonderful product. Since I have used your corn plasters, the most wonderful thing has happened to me. The man, (Stanley Cohn) whom I have dreamt about for fifteen years has finally come along."

This is Horace again, folks. Why not take this excellent advice and try our product "Slap It On—Tear It Off" Corn Plasters? And now—for our story.

If you will recall, we left our fair heroine, Elaine Pinnas, locked in the basement of Herbert Dwortzan's "Gett Rooked Inn." Our hero, Detective Dick Gordon, who has fallen into the clutches of that slinky siren, Rose Rothspan, is locked in another part of the basement. He managed to get a message to his ever faithful secretary, Betty Roethler, and she, in turn, told Chief of Police Harry Bass that Dick was captured by Doris "Butch" Geller's gang of Amazons. (Maria Scanniello, Flora Madeira, and Faye Greenberg).

Meanwhile, our heroine's mother, Estelle Perlmutter, is gossiping with her neighbors, Grace Schimpf and Lois Rothholtz. Their topic of conversation is the horrible noises coming from the house next door. (It's just Lila Minion practicing her vocal lessons.) Just then, their most informative neighbor, Harriet Feig, comes along to tell them about her uncle's wife, Harriet Kitchenoff, whose sister-in-law's cousin, Esther Rachlin, was the bridesmaid at the wedding of her fourth cousin, six times removed, Seymour Borker, who had married a girl he had known for only twelve years—Greta Klein.

Back to the Inn, now.

Well, well.—Doris Samuelson is still sitting in front of the mirror powdering her nose, while Ruth Cohen is swooning over the lilting tunes of Victor Kemper and his Weequahic Wildcats. Nearby in a telephone booth, that super-sleuth detective, Naomi Wolfson, is speaking to her colleague, Eleanor Zuckman, about the rescue of our fair heroine. Butch's sneaky spy, Evelyn Feit, posing as a waitress, is listening to their conversation. And now, for today's chapter—

Two shots and a scream are heard. Who fired the shots? Who screamed? (Was it Mrs. Isserman, after reading this?) Will our hero save the lovely heroine? Tune in tomorrow for another thrilling installment.

Remember our exciting \$100 War Bond contest, folks, for the best jingle about our "Slap It On—Tear It Off" Corn Plasters. The contest is ab-so-lute-ly free; all you need is 650 corn cartons plus 50 cents, to cover cost of mailing. The contest ends January 23, 1945, so hurry, don't delay, get your jingle in today.

Until Corn Plaster time tomorrow this is the "Boo" (Janet Blumenkrantz) Network signing off.

"Bye now."

JANET BLUMENKRANTZ

RUTH COHEN

ZARA RATNER

# Heads We Win, Tails You Lose

**I**t is 4 A. M., Monday morning, and we tune in our favorite quiz program, "Heads We Win, Tails You Lose," with Bob Brunner. First we hear that super-commercialist, Jack Berkowitz.

"Good morning, Milkmen and Weequahic Students, before we bring you our show I have a few words about our product.—Are you hungry? Well, look in a mirror and eat your heart out—or, better yet, try "Daddy Dinnerman's Dandy and Divine Hot Dogs," the only puppy with the zestful curves. Our product is endorsed by that noted epicurean, Perry Fisch, who says, "I was once a 97 pound weakling, but after eating "Daddy Dinnerman's Dandy and Divine Hot Dogs," I am now a 96 pound physical specimen, admired by all. Herewith, is a quotation from Jean Brammeyer, who says, "Before eating "Daddy Dinnerman's Dandy and Divine Hot Dogs" I suffered from mal-nutrition,—but now I rather enjoy it." And now on with our program, and Bob Brunner.

"Will our attendant, John Seeley, kindly drag over our first contestant? Crawl right over here young man, and divulge your name."

"Uhhhh! Charlie Sofman."

"All right, Charlie, until I hit you with this baseball bat, give all the dirt you can about the Cats of Homeroom 231."

"Uhhhh! Well, there's Jean Feldman, who manages to keep the class in hysterics. Then there are Ethel Deutsch and Sue Palmieri, the two songbirds; Ann Anapolsky, who drives me ga-ga with her naive smile and beautiful sweaters; Lee Blumenfeld, Adele Tarnofsky, and Rhona Wunderman, all three writing letters most anytime of the day to their certain someone; Margaret Hendry, Edna Sasloe, Carlyse Taylor, Dorothy Brody, and Sylvia Mackrofsky, who counteract the levity of the homeroom period by their incessant studying; Ruth Schatten, who has the audacity to epicurize in the library; Frances Kobre, who can out-talk anyone—uuuuh!—

"I knew I shouldn't have hit him so hard with this bat! Oh well, next contestant please. And what is your name? Mess, excuse me, I mean, Miss?

"Hmmmm, I like you too, my name is Rochelle Gruber."

"Miss Gruber, since we asked Mr. Sofman about the girls of 231, we'll ask you about the boys."

"Hmmmm, well, there's Frankie LaMotta, who's my idea of a perfect Romeo; Seymore Shapiro, our class politician; Manny Sherman, the man with the 5 o'clock shadow and Adonis profile; Morris Thomas, who finally made the Honor Roll in his last term at Weequahic; Richard Cohen, who owns more fountain pens than Eversharp; Harry Linder, who mourns the absence of Mickey Dunst and Jackie Nusbaum, now serving in the armed forces; Charlie Meyer, who knows everyone and everything about the school; Bernie Dinsfriend, that great hunk of man who draws like a professional; oh, and I mustn't forget Jack Bernstein and Aaron Goldstein, who proved to be a great loss to the homeroom when they enlisted to serve our country."

"Just like a woman, you'd probably go on talking for another hour, but right here and now our time is up, as I hear "Doc" Silber cracking his whip, I gather the warning-bell has rung. So—goodbye Milkmen and Weequahic Students—and remember—you can be like Perry Fisch—eat Daddy Dinnerman's Dandy and Divine Hot Dogs."

BERNARD DINSFRIEND

JEAN FELDMAN

CHARLES SOFMAN

# What the Draft Board Left of 305

**G**his is Ira Laufer of room 305 introducing tonight's show, "*What the Draft Board Left of Home Room 305*." The cast is assembled before the microphone to bring this stirring drama to you, and now the curtain is slowly rising.

We see Miss Odell, busily watering the plants which adorn the biology room. With her is Bea Gurland, who awaits the entrance of her classmates. There is only one minute left before the final bell rings and the question which foreshadows all else in the minds of teacher and pupil is, will the other thirty pupils make it to their seats before the bell, or will they find themselves in the office as per usual?

Ah, but wait! Is this a face which appears at yonder portal, or is it merely wishful thinking? It is, boys and girls—a face! It is that of smiling Harriet Macy. In her hand are large posters of all sorts and she smilingly inquires, "How do you like these posters I drew for the O.B.A., and the floorplans for the prom? Oh, here are some people I can ask!" She espies the two gentlemen walking through the door, but they are prepared, having heard her question. Harry Bleznick speaks.

"Ask me. I'm the one with the character. My brother, George Blesnick, is the character," whereupon George steps up to Harry with an angry look and a fist full of brass knuckles. It looks as if a fight is going to develop from this. Yes, they have almost come to blows when the football heroes Herb Zuckerberg, Marvin Silverstein, and Nathan Weissman separate the pair.

The bell, it's rung! Before the last dying peal has echoed, there is an ominous roar in the direction of the door,—and the curtain falls upon the first act of our little drama.

Before we continue, however, here is Claire Michaels to sing a message from our sponsor.

(To the tune of the Pepsi-Cola jingle)  
Odell's toilet soap sweeps the bunch,  
It's so good, you can eat it for lunch.  
Use Odell's toilet soap on your face,  
Instead of one bar, why not take a case.

Scrub, scrub, scrub.

Claire, as you know, is one of the stars of this term's operetta, but she doesn't mind doing things like this for us on her day off.

And now for Act II in our drama of "*What the Draft Board Left of Home Room 305*." We left our cast rushing for their seats before Gloria Miller could count them absent. As we see them now, Adrian Blumenfeld had gotten his zoot suit quiet in time for Rubin Belinkoff to read the Bible, the ceremony which officially signifies the beginning of a new day.

This done, Elayne Stein begins her daily collection of war stamps money with the plea that 305 is at the bottom of the list, and can't we please just advance one place. Alan Kohn, Eugene Karlin, and Jack Soroka are noisily discussing those many affairs that men (?) always discuss when they get together. The gals, Betty Bruns, Leah Schildhaus (usually very quiet), Marilyn Shaw, and Florence Watenmaker are chattering away about something that sounds like "Frankie or Andy," and Jane Harris is going crazy asking, "What's your favorite saying? Where can you always be seen? What do you want to be?"

It is at this point that Melvin Schneider is discovered by Miss O'dell somewhere across the room, and he quickly scurries back to his own seat. But the damage has been done, and the whole class turns into a furor. Burt and Ira Grossman try to make themselves the center of attention, while Doris Schnur and Norma Chiappinelli compare notes. Lorraine Goldstein is shouting across the room to Eunice Silverman, Leonard North is watching the airplanes circle around in the sky, and Arlene Geltman and "Shadow" Fox are discussing some important matter concerning graduation.

We had intended another act, but the behavior of the cast makes it impossible to continue, so we will have to say good-bye. Before we go, however, we want to wish our servicemen wherever they are, good luck. They are Arthur Steinberger, Malvin Stein, Kenneth Lesnick, and Carl Baron of the U. S. Navy, and Norman Weckstein and David Fleishman of the U. S. Army.

This is your host again saying good-bye to you, from Home Room 305.

BEA GURLAND  
JANE HARRIS

# "Good Will Hour of 306"

Uh-uh, don't touch that dial. Hold it! That's right. Stay around here, and you're in for a cryin' good time.

You're at Station W. H. S., 306 on your dial. Today we bring you the "Good Will Hour" with Marv Zwillman acting as Mr. Agony, the man to bring your troubles to. But first a message from our sponsor. Do you feel limp and listless? Do you feel run down? If you do, try "Schechter's Little Ironed Yeast Tablets." Twenty-four tablets to an ounce of water. You won't feel limp, you won't feel listless, you won't feel weak or run down. You won't feel anything—you're dead!

Now back to our program. The first guest I see is Gene Stern asking, "Mr. Agony, this is my problem. Can I stay in High School as long as Roosevelt stayed in the White House?"

Closely following is Charlie Witzburg with this lament, "How can I pass an algebra test?"

Of course, Carey Trevisan's inevitable worry is over Chemistry. "To pass or not to pass, that is my question."

Poor little Frannie Sachs woefully asks Mr. Agony, "When will I learn how to please Mrs. Archer?"

Roslyn Schneider interrupts here, complaining, "How do I get people to spell my name *my* way?"

How to put more hours in a day is Shirl Segal's problem. Such a busy little lady! Ardythe Silker is in a turmoil. Should she choose "Cliff" or "Pete?"

Pearl Slatin has real troubles. "Mr. Agony, when will I learn not to be so gullible?" she asks.

Up comes Ann Oberst asking sweetly, "Please sir, how can I grow?" and Renee Abramson is following that one up with a "Me too!"

Pearl Pinnas wants to know, "Isn't there some way I can keep from being late to homeroom and still do all my dressing at home?"

Mr. Agony will have real difficulty in answering Betty Lee Braunstein's perplexing question, "Aren't there any more clubs to join so that I can busy myself?" Poor Betty is bored.

How to find time to answer her mail is popular Maria Fernandes' problem. So many servicemen in her life.

Bashful Rhoda Feller asks trouble-laden Mr. Agony how she can learn to keep up a conversation, and Janet Engel's big problem is "Is there a glee club rehearsal today?"

Femme troubles are on for Norman Dultz. It seems he can't handle the girls of Weequahic. Here comes Doris Lewis and Monroe Meiseles who want to know how anyone can possibly expect them to make the Legend deadline. In a quandary is Muriel Hornstein, "Oh, what to be!" says she. Hers is a common topic of discussion around here.

Next person approaching is Zel Brody. Her problem is how to keep her dates from interfering with her homework and vice-versa.

There's Bob Goldman trying to learn the technique of handing in an excuse on time. A timely problem is the one Estelle Knobelman, Eleanore Lambeck, and Helen Bacatselos are faced with, "What can we do about the man shortage?" Can you help them, Mr. Agony?

Troubles must run in pairs because there are Dorothy Stypinska and Joanie Brandmeyer with, "I just washed my hair and I can't do a thing with it." Dave Hersh is next with serious troubles about "Lollypop." Could "Lollypop" be a girl? Could be!

George Levine is very distraught. Where on earth will he get his Dentyne chewing gum?

Two pretty maidens are now running up for Mr. Agony's wise (?) counsel. They are Eleanor Rein with, "How can I type faster?", and Lillian Gammer with, "How can I rush the mail?"

Sam Hasanovitz has trouble getting his homework in on time, if at all. Norm Reiss's problem is about music—"How can I compress a bass fiddle to the size of a violin?" Ernie Rawitz comes every week to Mr. Agony asking, "How can I get the scholarship I want?" (And deserve, we know.)

Mr. Agony really has the biggest problem of all. It is, "How am I going to answer these questions put before me?"

ZELDA BRODY

# 308's Meeting of the Air

★ At the sound of the bell, it will be exactly 8:30 A. M. — time to listen to Van Beyer's original *Homeroom Meeting of the Air*. Today's program is brought to you under the auspices of Room 308.

The vital and pressing question under discussion today shall be,—“*How many strings should the tassels on the graduation caps have?*”

And now we bring you our well-known and distinguished moderator, Frank Heilenday, who will introduce the speakers from both houses of Council, on this grave problem.

The first opinion to be expressed will be that of the honorable Senator Milton Perlmutter from “Bull” Run.

“Harumpf . . . My friends, I speak not only for myself, but also for my colleagues, Albert Witkowsky, William Prokocimer, and Alan Gale. We believe that it is extremely important that we have 75 strings on the tassel, all of which *must* be the same length.”

“Mr. Speaker, I object. There are too many strings attached!” shouts a voice from one of the cheaper seats in the rear. The voice belongs to none other than Sheldon Schachter.

“Please save your questions until our speakers are finished,” interrupts the moderator. “And now we will hear the viewpoint from the feminine side. The representative, Rhoda Rosenfeld, from the Committee for Conservation of Strings on Tassels, will speak now.” “Gentlemen (must I include women?): The attempts of my committee, comprised of Florence Nasinsky, Beverly Kriegman, Marilyn Kleinfeld, Mildred Meyers, and Vilma Crook, are known to all. We are campaigning for a complete reduction of the number of strings to be used on tassels. We have received indignant letters from Harisa Koch, Bernard Ross, Marilyn Susskind, and Eileen Duffy, protesting against the limitation which we support. In answer to them, I would like to say just one thing, ‘String is needed for more essential affairs’.”

“Our next speaker, Representative Eugene Linker, prominent member of the Empire House, will now voice his opinion.”

“Well, uh . . . .

Martin Wasserman cries out, “That's enough out of him—he doesn't know anything, anyway.”

Our moderator patiently calls for order. “Ahem, now that we have heard from Mr. Linker, we will have our final speaker, Senator Stanley Gelbond, from Slingng Hash, T. S.”

“After discussing this timely question with the man on the street, namely: Claire Boorstein, stenographer; Marion Kasen, model; Ruben Krassner, artist; Alvin Schatzberg, lawyer; and Sunya Kornbluth, nurse; I am convinced that Mr. Average Citizen wants a 50-string tassel. I agree wholeheartedly with this idea. However, these 50-string tassels should be arranged as follows: one long, one short; two long, two short; three long, three short, etc., etc.!! This unique pattern will produce a more artistic effect.”

There seems to be quite a bit of confusion in the audience. Claire Brenner, Charlotte Lowitz, and Shirley Newman can't come to an agreement as to which speaker should be supported. Eugene Picker and James Cohan have come to blows, and have been forcibly removed from the meeting. This noisy din continues until the already exhausted moderator finally restores order.

“We are now ready for any opinion which the audience may have to offer,” says Frank.

“Mr. Chairman,” says Joan Steinberg, “I don't see why we need tassels at all! They only get in our way.”

Her best friend, Phyllis Kalter, finally disagrees with Joan, and replies with a quick answer. “What is a graduation without a tassel?”

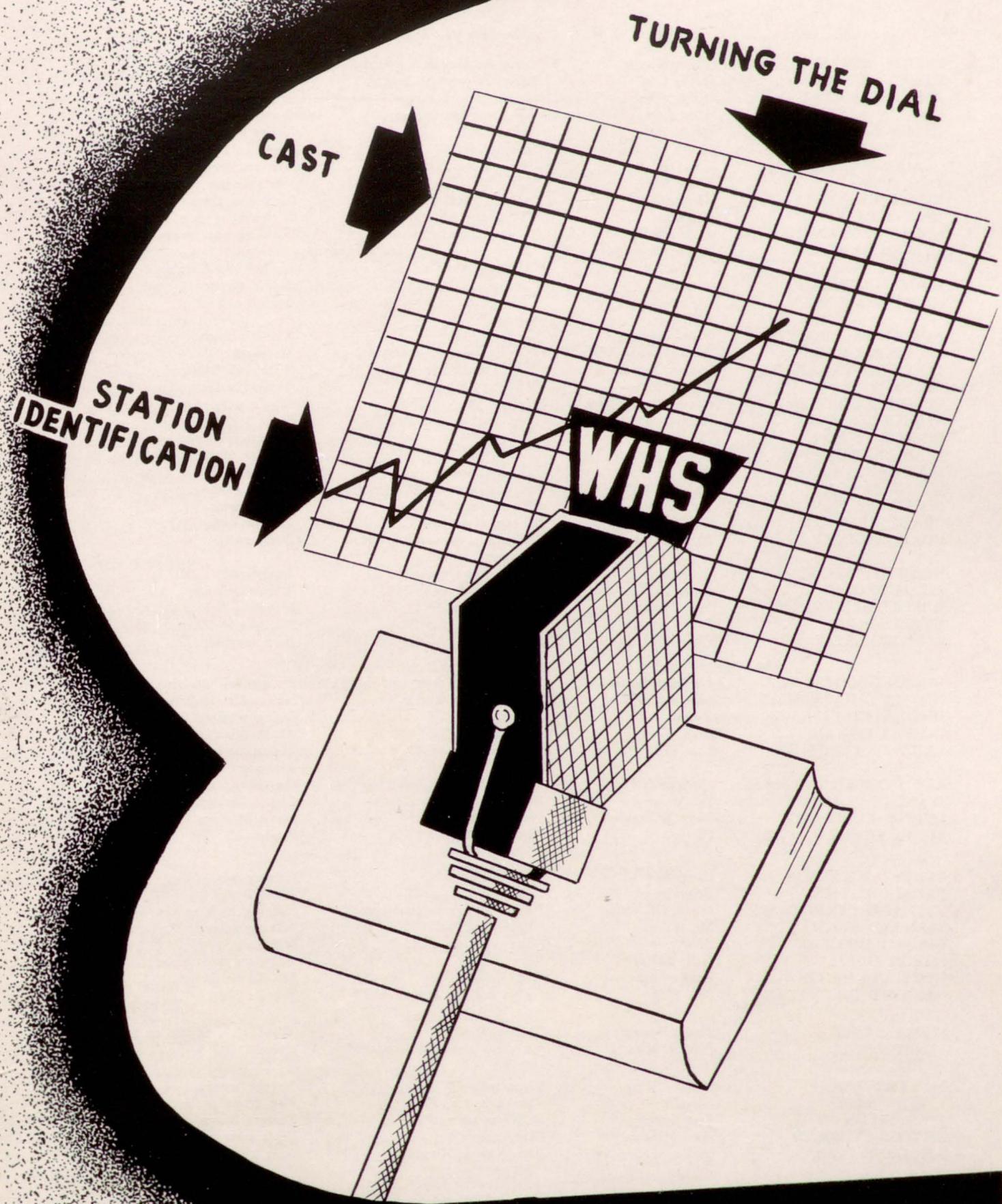
At this point, Gerald Dorman jumps up and states eloquently, “But seriously, . . .

However, Mr. Dorman was unable to complete his speech, because of two loud simultaneous yawns which came from the mouths of George Sherman and Gerald Greenfield.

Since our time is up, this meeting will have to come to an end. We are indeed sorry—the momentous decision on the question, “*How many strings should the tassels on the graduation caps have?*”, cannot be revealed until graduation day, January 23, 1945!

JOAN STEINBERG

PHYLLIS KALTER



# Class Roles

Name	Cast	Turning the Dial	Station Identification
FREIDA ABRAHAM	<i>Ruth Wayne</i>	"Into the breadbox, crumb."	Movies
RENEE ABRAMSON	<i>Little Girl</i>	"Any Calumet stubs?"	HNT club meeting
ANN ANAPOLSKY	<i>Shirley Ross</i>	"I just love that man!"	Kresge's
MARTIN AXELRAD	<i>Stan Lomax</i>	"Oh, stop the baloney!"	Stavitsky's porch
HELEN BACATSELOS	<i>Patsy Kelly</i>	"That's life!"	Tailor's
HARRY BASS	<i>Andy Russell</i>	"Uh-huh."	New York
CLAIRE BECKER	<i>Cass Daley</i>	"What's cooking?"	The art room
ROSE BEIM	<i>Quiz Kid</i>	"Golly!"	Complaining about teachers
RUBIN BELINKOFF	<i>Finnegan</i>	"What's cookin'?"	Here and there
JACK BERKOWITZ	<i>Dagwood</i>	"What does that make me?"	Weighing meat with a heavy thum
SEYMOUR BERNSTEIN	<i>Papa David</i>	"I was so embarrassed."	Tickling the ivories
EVELYN BESHER	<i>Mary Livingston</i>	"Is that what they call it nowadays?"	Orbach's
GEORGE BLEZNICK	<i>Abbott</i>	"How are you?"	Meeker and Elizabeth
LOUIS BLEZNICK	<i>Costello</i>	"Zoll zine mit glick."	Jack's corner
SELMA R. BLUME	<i>Information Please</i>	"There's not a book in the library."	Behind a book
ADRIAN BLUMENFELD	<i>Frank Sinatra</i>	"Is that right?"	Rhoda's house
LEONA BLUMENFELD	<i>John's Other Wife</i>	"Oh, it's simply excruciating!"	Marshall
JANET BLUMENKRANZ	<i>Arlene Francis</i>	"You should live so long!"	With Lila Minion
ELEANOR BLYN	<i>Bonny Baker</i>	"Hoo-haw."	Jake's Confectionery
CLAIRE BOORSTEIN	<i>The Better Half</i>	"I love you, too!"	Won't tell!
ESTHER BORISLOW	<i>Betty Boop</i>	"Not that it matters!"	S. O. S. Canteen
SEYMORE BORKER	<i>Mr. "X"</i>	"Duh-----"	Always roaming
JOAN BRANDMEYER	<i>Judy Canova</i>	"Oh crum!"	Newark Athletic Club
JEAN BRANDMEYER	<i>Judy</i>	"Christopher!"	Newark Athletic Club
FRANK BRAUN	<i>Red Skelton</i>	"How-di-doo-di."	In the movies
BETTY LEE BRAUNSTEIN	<i>Joan Davis</i>	"It's hysterical."	Math rooms
CLAIRE BRENNER	<i>Cobina</i>	"Blame it on the F. M. F."	A hunt with the F. M. F.
DORIS BRODSKY	<i>Pam North</i>	"Good things come in small packages."	Dad's store
DOROTHY BRODY	<i>Betty Crocker</i>	"Good as anything."	Anywhere!
ZELDA BRODY	<i>Anita O'Day</i>	"See what I mean?"	B. F. clubhouse
ROBERT BRUNNER	<i>Bob Trout</i>	"You're right."	Handling figures at Dun and Brad
BETTY BRUNS	<i>Joyce Jordan</i>	"Oh, happy day!"	All around Newark
RITA BUKAREST	<i>Lady Esther</i>	"Oh fei!!"	In a turmoil
SANFORD CHERNIN	<i>Jimmie Durante</i>	"You haven't, but you should."	At football practice
NORMA CHIAPPINELLI	<i>Margaret Arlen</i>	"Santa Claus has it."	Newman's candy store
SIMONA CHIVIAN	<i>Maudie</i>	"Terrific!!"	Doing millions of things
JAMES S. COHAN	<i>Dick Tracy</i>	"Got a pass?"	At Marcia's
RICHARD COHEN	<i>Lew Lebr</i>	"Sistewoodiegoooks?"	Dismembering watches with piece left over
RUTH COHEN	<i>Hildegarde</i>	"Hello, dear—"	On the dance floor
STANLEY COHN	<i>Terry Lee</i>	"I told you so."	Chancellor's playfield
SARINO COSTANZO	<i>Steve Wilson</i>	"Hiya honey chile!"	Stavitsky's porch
VILMA CROOK	<i>Portia</i>	"You said it, kid."	Prudential
JAMES DeNICHOLAS	<i>Cisco Kid</i>	"I'm too busy."	Getting ads
ETHEL DEUTSCH	<i>Baby Snooks</i>	"Oh, you're a card."	With Ann
BERNARD DINNERMAN	<i>Great Gildersleeve</i>	"Want an egg in your beer?"	Slinging hash at the Waldorf
BERNARD DINSFRIEND	<i>Mr. Keen</i>	"You think so?"	Jerking sodas at Freidenberg's
GERALD DORMAN	<i>Al Pierce</i>	"But seriously . . . "	Millburn
EILEEN DUFFY	<i>Della Street</i>	"Am I late?"	Anyplace but home
NORMAN DULTZ	<i>Answer Man</i>	"Big deal."	267 Leslie Street
HERBERT DWORTZAN	<i>Bob Hope</i>	"Who did the homework?"	Esquire Shop
SELMA EAGLE	<i>Bessie Beattie</i>	"Little Shuffle."	Wouldn't you like to know?
JANET ENGEL	<i>Patrice Munsel</i>	"Is there a rehearsal today?"	Room 117
HARRIET FEIG	<i>Gracie Allen</i>	"Not really?"	At the movies
EVELYN FEIT	<i>Chi-Chi</i>	"Don't be silly."	Her front porch
JEAN FELDMAN	<i>Lois January</i>	"Glad ta see ya!"	Terrace Room
PHYLLIS FELDMAN	<i>Ann Malone</i>	"Oh, please!"	Pop's store
RHODA FELLER	<i>Molly McGee</i>	"Are you kidding?"	In a chair—knitting

# Class Roles

Name	Cast	Turning the Dial	Station Identification
MARIA FERNANDES	<i>Carmen Miranda</i>	"Gee whiz—"	Dreamland Arena
PERRY FISCH	<i>Captain Marvel</i>	"Yeah-Yeah"	Cutting cheese at the Universal
MARVIN FOX	<i>The Shadow</i>	"How ya doin', kid?"	Carol's house
LORE FRANK	<i>Lindy Barkley</i>	"Better late than never."	Roosevelt Theater
ALAN GALE	<i>Joey Brewster</i>	"Come on—let's go!"	Carl's
HOWARD GALLUP	<i>Skippy</i>	"May I talk to Danny?"	With Danny
LILLIAN GAMMER	<i>Valiant Lady</i>	"Give me Beethoven!"	944 Bergen Street
RICHARD GARTENBERG	<i>Charlie Chan</i>	"But Mrs. Pinkerton . . ."	Staying after school
STANLEY GELBOND	<i>The Invisible Man</i>	"I disagree."	Won't tell
DORIS GELLER	<i>Miss Miller</i>	"It's disgusting!"	Bowling alley
ARLENE GELTMAN	<i>Quiz Kid</i>	"Don't be ridiculous."	Park Theatre
ETHEL GOLDEN	<i>Brenda</i>	"Blame it on the F. M. F."	A hunt with the F. M. F.
ROBERT GOLDMAN	<i>Bob Burns</i>	"Some people are just nat'ually born."	The Harem
LORRAINE GOLDSTEIN	<i>Alice Cornell</i>	"Hallo, sugar."	Rita H's house
RICHARD GORDON	<i>Cedric Foster</i>	"Where can I get a 50-L-6?"	Projection room
EVELYNNE GOTTFRIED	<i>Amanda</i>	"Honey!"	On the run
EDWARD GREEN	<i>Woody Herman</i>	"Do you get it?"	Practicing
FAY GREENBERG	<i>Helen Trent</i>	"Are you kidding?"	Bamberger's
HORACE GREENBERG	<i>Dunninger</i>	"Phone number, please?"	Slinging shoes at Beck's
GERALD GREENFIELD	<i>Music Maker</i>	"Ho Hum!!"	Orchestra
CHARLOTTE GREENHOLTZ	<i>Nancy Parker</i>	"Okay with me."	After school clubs
BURT GROSSMAN	<i>Second Husband</i>	"T. S."	Springfield Avenue
IRA GROSSMAN	<i>Pepper Young</i>	"That's tough."	Park Theater
ROCHELLE GRUBER	<i>Gal About Town</i>	"Hmmm, I like you too!"	Greenwald Dancing Studio
BEATRICE GURLAND	<i>Nora Charles</i>	"Which one would you choose?"	Writing letters
GLORIA HALPER	<i>Leila Ransom</i>	"You're just saying that because it's true."	Department stores
ARLENE HAMMER	<i>Cathleen</i>	"I'm serious."	In his heart
JANE HARRIS	<i>Janie</i>	"Isn't that a riot?"	Cheerleading
SAM HASANOVITZ	<i>Umbriago</i>	"You bother me."	Levitz's
FRANK HEILENDAY	<i>Mr. D. A.</i>	"And the O.B.A. . . ."	Behind a book
MARGARET HENDRY	<i>Appointment with Life</i>	"Thrill, thrill."	Prudential
DAVID HERSH	<i>Uncle Don</i>	"May the Oldsmobile run forever."	Lollypop's
ALBERT HIRSCH	<i>Homer</i>	"You're a wise guy."	12 Teasant Place
MURIEL HORNSTEIN	<i>Backstage Wife</i>	"You're so right."	Bamberger's 7th floor
JOSEPH JENTIS	<i>Milton Berle</i>	"Gosh!"	Sid's
PHYLLIS KALTER	<i>Life Can Be Beautiful</i>	"Oh, what fun!"	At the letterbox
SARAH KAPLOWITZ	<i>Nancy Craig</i>	"Are you kiddin'?"	A. W. H. S. C.
SAUL KARLIN	<i>Lorenzo Jones</i>	"Dahhhh!"	Nat's
TESSIE KASSELMAN	<i>Ma Perkins</i>	"Who's he?"	Dad's store
MARIAN KASEN	<i>Peggy O'Neill</i>	"Blame it on the F.M.F."	A hunt with the F.M.F.
VICTOR KEMPER	<i>Gene Krupa</i>	"Will you girls ever stop talking?"	Recording room
HARRIET KITCHENOFF	<i>Rosie Goldberg</i>	"Oh yeah!"	Abelson's
GRETA KLEIN	<i>Jane Ace</i>	"Oh, Claire!"	A hunt with the F.M.F.
MARILYN KLEINFELD	<i>Portland Hoffa</i>	"Oh really!"	At Chick's house
MARION KLINGHOFFER	<i>Jane Cowl</i>	"You only say it 'cause it's true."	Dad's store
ESTELLE KNOBELMAN	<i>Our Gal Sunday</i>	"The nerve of some people's children."	With Jean
FRANCES KOBRE	<i>Mrs. Goldberg</i>	"Will you listen to me please?"	We wonder!
HARISA KOCH	<i>Lura Lawton</i>	"Huh?"	Lunchroom
ALAN KOHN	<i>Raymond, Your Host</i>	"Bahhh!!"	Sleeping!!
SUNYA KORNBLUTH	<i>Woman in White</i>	"Well, what d'ya know?"	No place like home
RUBEN KRASSNER	<i>Mr. Ace</i>	"Glad to see you."	Behind the counter
BEVERLY KRIEGMAN	<i>Reveille with Beverly</i>	"I wanna be happy."	Always out
CARLYN KRICHMAN	<i>When a Girl Marries</i>	"That breaks me up."	Anyplace
ELEANOR LAMBECK	<i>Ginny Simms</i>	"I hate myself for such ideas."	Radio City Music Hall
FRANK LA MOTTA	<i>Phil Baker</i>	"Vegah!"	Selling at R and S

# Class Roles

Name	Cast	Turning the Dial	Station Identification
IRA LAUFER	Bill Stern	"Swish."	Star Ledger office
GEORGE LEVINE	Jack Benny	"I can't do a thing."	Goldsmith Avenue
HAROLD LEVITZ	<i>The Lone Ranger</i>	"Big deal."	Playground
DORIS LEWIS	Rosemary	"I should know him."	Syd's
LILA LIEBERMAN	Mary Marlin	"Holy corn!"	Looking in her purse
HARRY LINDER	Abie Levy	"You're crazy."	In the playground
EUGENE LINKER	Chick Carter	"He's a lemon."	Burlesque
CHARLOTTE LOWITZ	Mrs. Uppington	"What's the homework?"	At the phone
SYLVIA MACKOROFSKY	Martha Deane	"Holy Michael."	Tung Sol
HARRIET MACY	Minerva Mitchell	"Are you kiddin'?"	Jake's
FLORA MADEIRA	<i>Lady Next Door</i>	"That's ridiculous!"	Library
MARIE MAZZARO	Kitty Kelly	"This breaks me up."	Y.M.C.A.
MONROE MEISELES	Jack Carson	"Tough."	26 Essex Street, Irvington
LEONARD MERANUS	H. J. Taylor	"See what I mean?"	H.N.T. club meeting
CHARLES MEYER	Mr. Anthony	"Are you serious?—No I'm Charlie."	Shaw Brothers
MILDRED MEYERS	<i>Information Please</i>	"You're gonna die."	?????
CLAIRE MICHAELS	Rise Stevens	"You know what I mean."	Music room
GLORIA MILLER	Goldie	"Where's your excuse?"	Ireland, N. Y.
LILA MINION	Dinah Shore	"Don't be funny."	With J. Blumenkranz
LEONARD MOSHINSKY	Fred Allen	"Heh?"	Wisecracking about teachers
EILEEN MURDY	Blondie	"It's terrific."	Twin City
FLORENCE NASPINSKY	Adelaide Hawley	"Habla Ud. Espanol?"	Bam's milinery
SHIRLEY NATHANSON	Belle Jones	"What's doing, chum?"	Leo's Place
SHIRLEY NEWMAN	<i>Missus Goes A-Shopping</i>	"Goodness knows!"	Chang's
LEONARD NORTH	Mr. North	"Control yourself."	Syd's
ANN OBERST	Kathie	"Don't call me little!"	Olympic Park
CLAIRE O'BRIEN	<i>Abie's Irish Rose</i>	"Oh Greta!"	At the Klein's
OLGA OMELANCHUK	<i>My True Story</i>	"Oh golly!"	Jo's backyard
SUE PALMIERI	<i>Music For You</i>	"Wanna hear a cute joke?"	Twin City
ESTELLE PERLMUTTER	Hedda Hopper	"Dahling Child!—"	14 Bus
MILTON PERLMUTTER	Jack Armstrong	"Young man—"	Butter cutter
JUNE PHIPPS	Jane Lowel	"It's super!"	Twin City
EUGENE PICKER	Cecil Brown	"I love a mystery."	"Y"
ELAINE PINNAS	Widder Brown	"Wait a minute."	Dream World
PEARL PINNAS	Una Charles	"Everything for the best."	Silver's Bakery
WILLIAM PROKOCIMER	Just Plain Bill	"I'm all in."	Syd's
ESTHER RACHLIN	Corliss Archer	"Wasn't that funny?"	Movies
LEAH RAPEL	Lina Roney	"Live and be happy."	Twin City
ZARA RATNER	Music Maker	"Something hurts you?"	Movies starring James Craig
ERNEST RAWITZ	"Kitsel"	"Ter-rif-fic!"	Hawthorne Avenue
ELEANOR REIN	<i>Today's Children</i>	"Heavens!"	Bergen Sweet Shoppe
SIDNEY REINGOLD	Jack Berch	"Gee whiz!"	"Y"
NORMAN REISS	Kay Kayser	"What's fair is fair."	Curries spot
BETTY ROETHLER	<i>John's Other Wife</i>	"I'm hungry."	Weiss' house
LILLIAN ROGOL	Alma Kitchel	"Who me?"	J. Harris' house
RHODA ROSENFIELD	<i>Hour of Charm</i>	"Oh gee."	Ar's house
REBA ROSENHAFT	Della Steel	"I wouldn't say that if I were you."	Open Door Club
BERNARD ROSS	Pbil Cook	"Who knows?"	?
LOIS ROTHOLTZ	Ethel	"Are you kidding?"	Beth Israel
ROSE ROTHSPAN	Jo Stafford	"He's so cute."	105 Ocean Avenue
RUTH RUBEN	<i>Woman of America</i>	"I'm not kidding."	Dot's house
DOKIS ROWE	Stellas Dallas	"Oh well."	Skatink rink
FRANCES SACHS	Pauline Albert	"Coming, Mrs. Archer."	Servicemen's Center
ENID SACKIN	<i>Reveille Roundup</i>	"Oh, fish cakes!"	Across the street
DORIS SAMUELSON	Tootsy Sagwell	"Oh, Saul."	In front of a mirror
EDNA SASLOE	Dorothy Thompson	"How can you tell?"	Library
JUNE SAUPE	<i>Lady Be Seated</i>	"For Pete's sake."	Home girl

# Class Roles

Name	Cast	Turning the Dial	Station Identification
MARIA SCANNIELLO	<i>Lois Lane</i>	"Oh, Schatten."	Art Room
JOHN SEELEY	<i>Clark Kent</i>	"Hello."	"Watching the smoke go by"
SHIRLEY SEGAL	<i>Mrs. Chan</i>	"Good things come in small packages."	Chadwick Avenue
SHELDON SCHACHTER	<i>It Pays To Be Ignorant</i>	"Take it easy."	Rumpus room
RUTH SCHATTEN	<i>Say It With Music</i>	"I'll write ya a letter."	Bowling Academy
ALVIN SCHATZBERG	<i>Man About Town</i>	"I can dream, can't I?"	Vassar Avenue
LEAH SCHILDHAUS	<i>"Cookie"</i>	"I believe that."	Bowling Academy
GRACE SCHIMPF	<i>Betty Fairfield</i>	"Oh gee!"	V. F. W.
MELVIN SCHNEIDER	<i>J. Vandercook</i>	"Take it easy."	Band rehearsal
ROY SCHNACK	<i>Nick Charles</i>	"Oh Arlene-e!"	In a scrape
ROSLYN SCHNEIDER	<i>Lily Pons</i>	"Blame it on the F. M. F."	A hunt with the F. M. F.
RUTH SCHNEIDER	<i>Nicky Porter</i>	"Any money for stamps?"	Collecting stamp money
DORIS SCHNUR	<i>Our Gal Doris</i>	"All or nothing at all."	Adam's Theatre
ESTHER SCHWAGER	<i>Margie</i>	"How di-doo-di"	"Y"
ROSLYN SCHWARTZ	<i>Lisa Sergio</i>	"I really mean it."	Terrace Room
SELMA SHAPIRO	<i>Miss Daisie</i>	"Please pay your dues!"	Talking—to anyone
SEYMORE SHAPIRO	<i>Pat Patton</i>	"If co'ldn't happen to a nicer fellow."	A. S. Beck
MARILYN SHAW	<i>Harriet Hilliard</i>	"We had more fun."	Wandering around
EMANUEL SHERMAN	<i>Baby Dumpling</i>	"Wait a second—huh?"	Tinkering with cameras
GEORGE SHERMAN	<i>Hop Harrigan</i>	"Come with me to the Casbah!"	At her house
IRA SHIMKOWITZ	<i>Henry Aldrich</i>	"Shake it—don't break it."	Any girl's house
PEARL SHINDLEMAN	<i>Aunt Jenny</i>	"Gee winnigers!"	With her honey
MARCIA SHULMAN	<i>Kate Smith</i>	"Momma Mi-a."	Home girl
LEONARD SILIDKER	<i>Quiz Kid</i>	"Don't be silly!"	Music Room
ARDYTHE SILKER	<i>Daisy June</i>	"I got a letter today."	Lunchroom ticket booth
BERNICE SILVERMAN	<i>Margaret Anderson</i>	"Not bad girls, not bad."	"Y"
EUNICE SILVERMAN	<i>Carol West</i>	"What's cooking?"	J. or R's house
MARVIN SILVERSTEIN	<i>Joe E. Brown</i>	"Big Deal."	Lach's
ZELDA SIRKIN	<i>Helen Menkin</i>	"Oh shush."	On the stage
PEARL SLATIN	<i>Betty Hutton</i>	"This is gonna kill me."	Overims Clubhouse
CHARLES SOFMAN	<i>Duffy</i>	"Indubitably."	Pressing pants
JACK SCROKA	<i>Dr. I. Q.</i>	"Are you serious?"	Roosevelt Theatre
ELAYNE STEIN	<i>Mary Small</i>	"Are my waves straight?"	Cheering practice
JOAN STEINBERG	<i>Claudia</i>	"Oh, it's wonderful."	Censored!
EUGENE STERN	<i>Peawee</i>	"Much is big time."	New York City
DOROTHY STYPINSKA	<i>Jane Snow</i>	"Tell me another."	Beehive
MARILYN SUSSKIND	<i>Sandra</i>	"Are you kidding?"	E's house
DANIEL SWARTZ	<i>Dr. Alexander</i>	"I object—"	Campaigning
ADELE TARNOFSKY	<i>Big Sister</i>	"Are you kidding?"	Hawthorne
CARLYSE TAYLOR	<i>Bright Horizon</i>	"Geeeeeeeeeee!!!"	Three guesses
SELMA TENENBAUM	<i>Margo Lane</i>	"Blame it on the F. M. F."	A hunt with the F. M. F.
PAUL TEVELOW	<i>Captain Midnight</i>	"Can I borrow your . . ."	Hunting for an excuse
MORRIS THOMAS	<i>Counterspy</i>	"Come-seven!"	Chasing girls
CAREY TREVISAN	<i>Lowell Thomas</i>	"Things are tough all over."	Grunnings
JEROME WALDOR	<i>Harrington</i>	"Are you ignorant?"	With the boys
MARTIN WASSERMAN	<i>Jake Goldberg</i>	"Oy gevalt!"	With the boys
FLORENCE WATENMAKER	<i>Woman in White</i>	"That cousin of mine."	Roosevelt
PHYLLIS WEISS	<i>Andrea Reynolds</i>	"So what's new?"	Roethler's house
NATHAN WEISSMAN	<i>Superman</i>	"Summertime."	Football practice
ALBERT WITKOWSKY	<i>Man in Science</i>	"I wouldn't say that."	Home
CHARLES WITZBURG	<i>Ukie</i>	"I don't feature that stuff."	O.D.B.
NAOMI WOLFSON	<i>Lorelie Kilburn</i>	"Gruesome."	Cafeteria
BEATRICE WOLITSKI	<i>Girl Friend</i>	"Now let's not get technical!"	Ellie's house
RHONA WUNDERMAN	<i>Backstage Wife</i>	"I got three letters today."	With the B.F. girls
MYRA ZUCKER	<i>Judy Price</i>	"But definitely!"	Home of beau
HERBERT ZUKERBERG	<i>The Thin Man</i>	"Glad ta see ya!"	
ELEANOR ZUCKMAN	<i>Miss Duffy</i>	"That's childish."	
MARVIN ZWILLMAN	<i>Frank Morgan</i>	"Doesn't pay."	
			Making dates
			Syd's Cocktail Lounge
			Driving a car
			Moe's

## *Athanasia*

To you, oh men, with courage great,  
Who now stand at the Heavenly gate,  
Who lifted Freedom's holy light,  
To carry them forward to the fight,  
We raise our voices in hopeful prayer  
That God will protect you everywhere.

You are the men, the staunch standing men  
Who fought on the battle-line,  
You are the men, the stout hearted men,  
Who fought for a dream so divine.

A dream of a home with children at play,  
A refuge, a haven at the end of day.  
A dream of a fireplace burning bright,  
Casting a peaceful glow of light.

But there you lie,  
'Neath a blanket of sky,  
And when wars are over, there'll come a day,  
When free men may lift their heads and say,  
"You cannot die, you men of steel,  
Who will not be crushed by a conqueror's heel,  
Whose pleading voices from a battlefield cried,  
'Our lives are ended, for a cause we died.'  
Yes, your lives are ended, but the cause remains,  
You have not suffered death in vain."

You men in the earth, and under the sea,  
We hear your voices, we accept your plea.  
So for the ones you left, we vow  
We will rebuild the world somehow,  
And then from the Fields of Heaven, you'll see  
A universe of peace and liberty.  
And the bells of freedom will ring through the sky  
And all men will know that you cannot die.

JAMES COHAN

## *I Sat At A Window*

★ I sat at a window the other afternoon and realized, I think for the first time, what men die for on a bloody battlefield far from home. I sat in the window and listened to the sounds around me, the little everyday sounds that I hear all the time and all at once I realized their significance. I watched a miniature play being presented. I saw, a group of little girls singing in high sweet voices while at play. I saw a neighbor return from work to a wife waiting at the door. I heard the hum of voices in the apartment down-stairs, and now and then a car rumbled by. I saw a young girl returning from a job with a secret smile upon her face, and saw a young girl walk sedately past. No one would know to look at her that her sweetheart would never return from—"over there." I heard the distant roar of a bomber growing louder, and louder, and still louder. Yet, above the roar I heard the children's song raised. And slowly the plane flew away, and I could hear it no more, and the children sang on. I saw a paper boy on his rounds. I saw a little boy hurrying homeward. I saw lights go on in houses up and down the street, turning them into homes. I saw the fall-colored trees and a serene sky above with a lone bird slowly wheeling and dipping. All was growing quiet except for a passing cat every so often. Yes, I sat in a window, and I saw what every man thinks about—"over there." I saw—*Home*. I saw—*America*.

ZELDA BRODY



## *The Soldier*

How oft' I see him lying  
On some strange, foreign shore,  
Prostrate among the dying—  
Perhaps he lives no more.

He should not suffer so,  
This boy untried and young;  
He's never known achievement's glow,  
His story's yet unsung.

He's never known his mental power;  
He hasn't had the time.  
He's never grown to manhood's flower;  
He's just begun the climb.

He must not die! He must not fall!  
I pray this nightmare war  
Will quickly cease and bring me peace;  
Let him come home once more!

NAOMI WOLFSON

## *"The Classroom Blues"*

Tick, tock, tick, tock.  
The weary minutes pass.  
Tick, tock, tick, tock.  
Will I be late to class?

Ding, dong, ding, dong.  
The final bell has rung.  
Sing, song, sing, song,  
My tale has thus begun.

Assignments made while students prayed  
Not to get a hard one.  
Senior grade, and teacher bade  
That all our homework be done.

Then starts the clock to tick and tock  
And time crawls on, but slowly.  
We all are tense; we're in suspense  
As teacher marks us lowly.

Our work not done,  
Period's just begun  
And time will wait for no one.  
We freeze and sweat, and you can bet  
We hope she does not go on.

The times does pass; no end to class.  
We tire of keeping our feet crossed.  
The question is, "When do we pass?"  
We'll make it, or we'll be lost.

Five seconds to go—  
Oh! Time goes slow!  
Why hasn't that darn bell rung?  
Fourth seat, third row—oh  
There I go!!  
Now I really am sunk!

An "F" it is; I'm in a diz.  
At last she's found my secret!  
My brain does fizz; the moral is,  
Do homework, it's your best bet.

BEATRICE WOLITSKI

## *Facing the Test*

Did you ever have the feeling  
As you wandered to a test  
That the world was soon to end,  
That you couldn't do your best?

Did you ever know what it's like  
To clear your desks of all but pens  
And the paper's passed to you  
And you've got no aid from friends?

Did you ever feel like that  
As the teacher asks the question  
And you thought you knew the answer  
But you stop in hesitation?

But soon the worst is over,  
The papers are all in  
And then you start to worry,  
The other it should have been.

Then next you start discussing  
Your misery with your neighbor,  
"That sure was hard work,  
Didn't they ever hear of child labor?"

You turn and toss the whole night through  
And become a nervous wreck  
But what you probably didn't know  
Is that what you had was correct.

The morning dawns another new day  
In which to begin again,  
Yes, you've passed the test, you know it now,  
And your eyes are bright as you whisper—Amen.

SELMA R. BLUME

## College Crazy

★ Getting into college requires much sweat of the brow and ache of the fingers. Innumerable letters must be written, and when catalogues and applications finally do appear, they are found to be written on a level suitable only to those who already have a college education.

College catalogues are a dangerous weapon in the hands of a novice. They can be used to produce acute heart failure, followed by acute elevation of spirits. The first malady is produced by glancing over a paragraph in order to escape the wordy phrases. The impression thus received is that stiff entrance examinations are required, or that there are no rooms for freshmen because of large service units, or any one of a number of disconcerting revelations. Upon re-reading the paragraph a few times, struggling through the abundant verbiage and receiving aid from the dictionary, these impressions can be reversed, lifting the spirits to the skies—until the next letdown.

To the uninitiated, college application blanks are no headache at all. They are merely statements of name, birthdate, and other simple facts, so they think. However, these applications are, in reality, abbreviated life histories, with all sins and errors included. Some of the questions seem pointless, such as this gem: "What was the subject you liked least? Why?" Designating the subject is easy, but how can you tell a college the reason you disliked a course was because the teacher was disagreeable, or there was too much homework? Then there are the confession-type questions: "How much homework did

you do daily during your last year in high school?" Twenty minutes definitely will not do for this question, so a slight misrepresentation is necessary.

Eventually all the small points are disposed of, but there remain two other things, the photograph and the blank page reserved for a life story. Most photographs for college applications seem to make the student look exactly the opposite of what he would like. The mouth droops open; the eyes look dull; in fact, the face seems completely void of expression and intelligence. As for the life story, many pencils have been chewed to splinters in the writing of it. The problem of constructing something which reflects four years of English training plus a reasonable amount of intelligence seems harder now than it ever did in writing an ordinary composition for homework.

Finally the applications are completed and mailed out. Then comes the long waiting period, during which a deep melancholy and despondency appears in the applicant. He is sure he will never be accepted in any college for one or more of the following reasons: 1. His application was lost in the mail. 2. The high school mixed his school record with someone else's, and the marks attributed to him are so poor that the college will not even deign to reply. 3. Someone gave him a terrible reference.

And so it goes until that happy day when a long white envelope appears in the mailbox and the student's spirits soar as soon as he reads, "Dear Sir, We are happy to inform you . . . ."

NAOMI WOLFSON

## The Librarian Gets Her Man

### PROLOGUE

I borrowed a book long ago in school  
And later found I had acted the fool,  
For something happened more horrid than fate—  
I had returned the volume one day late.  
Oh, why didn't I pay the pennies then  
Instead of falling into that vicious den?

These are my sorrows . . . .

I achieved an award for playing ball  
But I never even saw that award at all,  
All I received was a little notice  
"Pay your fine." And that, my friends, is how it is.

During schooldays I labored awfully hard  
Hoping to find A's adorning my card;

But instead of my card I got a note,  
"Give us two cents." That was just what she wrote.

Came graduation, I stepped upon the stage,  
But I came down in a spell of rage,  
I reached for a diploma but got a letter,  
"Pay your two pennies, you senior debtor."

And when I was wearied and off to bed  
I saw only two coins with Honest Abe's head.

### EPILOGUE

So I died and went to Heaven,  
But St. Peter stopped me at the gate  
Saying: "I can't allow you in  
For you returned the book one day late."

IRA LAUFER

# *The Legend*

*January 1945*



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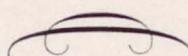
I found my high school yearbook the other day  
While rifling through some momentos long forgotten.  
It made me think of youth, when I was hopeful and gay,  
When I was young and life's course before me lay.

I hardly dared to touch the yellowed pages  
For fear of sights I should not like to see:  
I knew that time had passed by many stages  
And bore along the burdens of fleeting ages.

They looked at me with eyes that stared,  
With eyes that smiled with visions of hope,  
With eyes that never dreamt of being ensnared  
By age. Age then had not cared!

Only now as I close the pages of the Legend  
I realize that transient time must travel,  
That the fable of eternity was all imagined  
By youth who never once foresaw the end.

SELMA R. BLUME



## *The Class Of 1945*

We've studied four years at Weequahic High  
And kept that spirit of do or die.  
The seas were rough, the tempests blew,  
But our ship of fate has weathered through.

We've had our fun; we've had our woe,  
And now we find it time to go.  
Four long years we've studied with zest;  
To ready ourselves for the last big test.

We've laughed and loved and worked with glee;  
Success is our motto where'er we shall be.  
Each member of '45 has one certain aim—  
He'll reach that goal! Good luck and fame!

JACK SOROKA

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*To The*  
**GRADUATES**  
*From The*  
*Class of June 1945*

*Compliments of*  
**THE CLASS OF**  
**JUNE, 1947**

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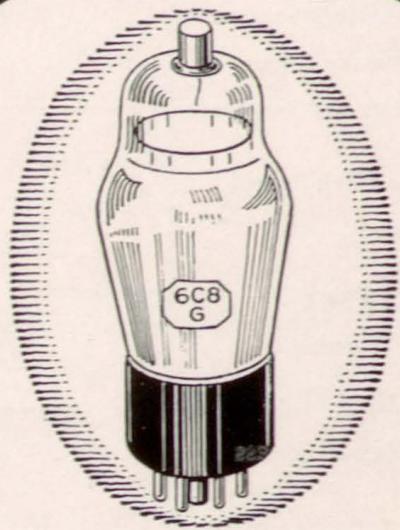
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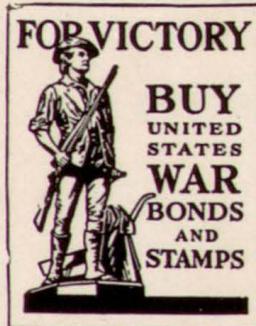
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